

The

**BIAS
WEAVE-IT
BOOKLET**

PRICE TEN CENTS

HAT, BAG and SCARF SET

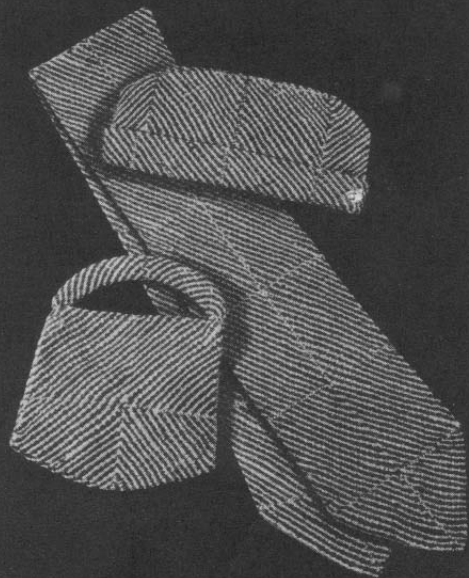
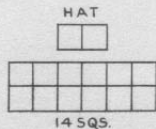
EQUIPMENT AND MATERIALS

1 BIAS WEAVE-IT 4" 4 OZ. GERMANTOWN 1 6" ZIPPER

SCARF:—Weave 24 squares. Sew squares together as shown in diagram. Fold corners down as shown by dotted lines to form a point at the end of the scarf. Press. A tassel or pompon may be added if desired.

HAT:—Weave 14 squares. Assemble as shown in diagram. Make a band of the 12 squares by sewing the ends together and then sew the 2 squares onto the end of the band. Press and form a 1" inverted pleat in top. Fold up bottom as desired for fitting.

BAG:—Weave 11 squares. Assemble as shown in diagram. Make a band of the 8 squares and sew a single square into an end. Make inverted pleat at bottom and press. Sew in 6" zipper at top. Make handle by sewing 2 squares together and folding over down the middle the long way. Sew up and press, stretching it a little. Sew onto bag at points where zipper begins and ends.



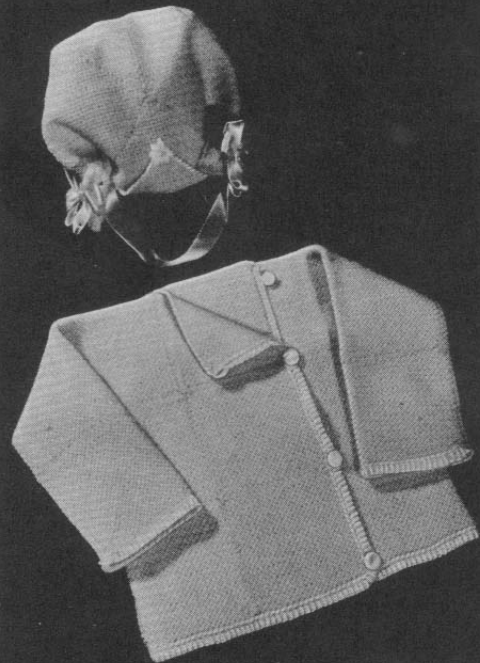
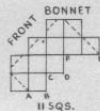
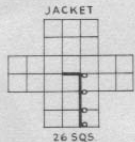
BABY JACKET and BONNET

EQUIPMENT AND MATERIALS

- 1 BIAS WEAVE-IT 4"
- 3 OZ. GERMANTOWN
- 2 YDS. $\frac{3}{4}$ " RIBBON

JACKET:—Weave 26 squares. Assemble as shown in diagram leaving open as indicated by heavy line. Sew up under arms. Crochet one row single crochet around cuff, neck and side front opening. Crochet button loops as indicated. Sew on buttons and press.

BONNET:—Weave 11 squares. Assemble as shown in diagram. Fold back squares as indicated by dotted lines, the squares on the front are folded back on the right side of bonnet and tacked, the others are folded on the wrong side and tacked. A flower may be embroidered on each front point if desired. Match point B with D, sew seam BD to C, match E with A and sew up the seam AE to F. Crochet one row single crochet around the back gathering it in enough to fit the head. Press and sew on rosettes and ties.

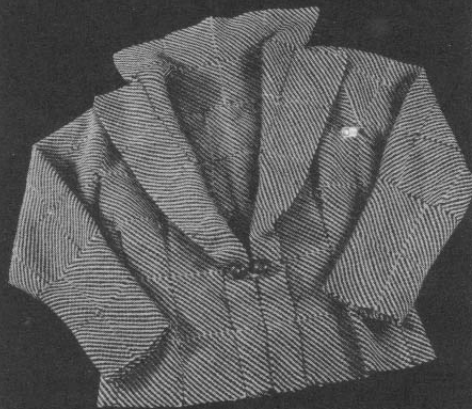
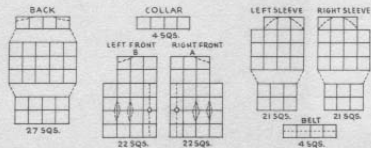


ACTION-BACK JACKET

EQUIPMENT AND MATERIALS

- 1 BIAS WEAVE-IT 4"
- 14 OZ. GERMANTOWN OR
- 7 OZ. EACH GERMANTOWN OF TWO COLORS
- 2 BUTTONS

Weave 121 squares. Assemble as shown in diagram. Ease in 4 squares to 5 at top and bottom of back. Match back to front and stitch shoulder seams on machine several times as indicated by dotted lines. Sew up under arms. Stitch top of sleeves on machine as shown by dotted lines and fit into jacket. To make belt, fold over the 4 squares and sew. The belt is tacked on back over the seam that joins the lower 4 squares to the 5 squares. Sew on collar starting at A on right front to B on left front. The dotted lines on each side of front opening indicate that each side should be folded back and tacked. Sew on buttons as indicated on diagram and crochet a loop to join one button to the other. Press.



CHILD'S SCARF and CAP

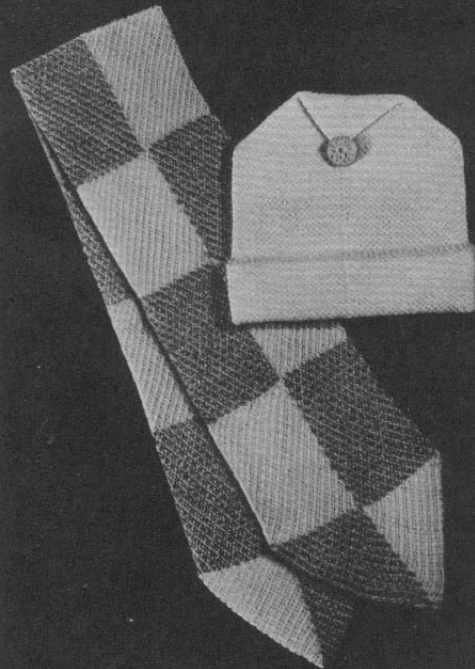
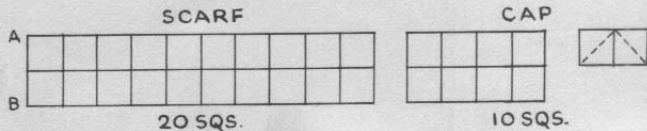
EQUIPMENT AND MATERIALS

- 1 BIAS WEAVE-It 4"
- 2 oz. SHETLAND FLOSS

Weave 20 squares. See scarf directions of the Hat, Bag and Scarf Set. As these squares are bias, they may be stretched to form an oblong when pressed.

CHILD'S CAP

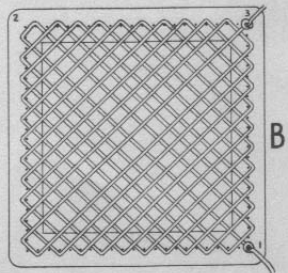
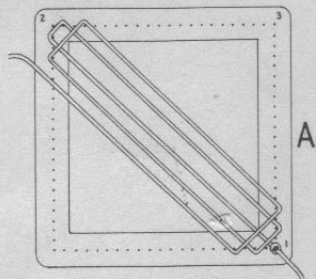
Weave 10 squares. Assemble as shown in diagram. Make a band of the 8 squares by joining ends. Turn down corners as shown by dotted lines on the 2 squares sewing up the middle to form a peak. Sew peak to top of band. Crochet one row single crochet around bottom. Press. Turn down top peak and tack with embroidered flower or button. Turn up a 2" cuff at bottom.



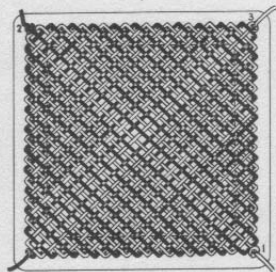
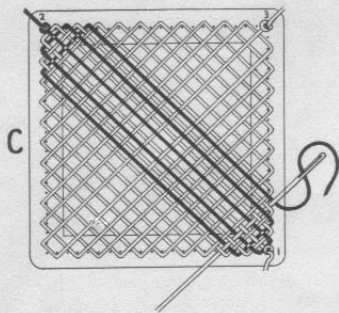
DIRECTIONS FOR WEAVING

We believe that these directions are complete enough and the diagrams sufficiently clear so that anyone can learn to weave perfect squares with very little difficulty.

Hold the frame with the corner marked (1) directly in front of you. Tie the yarn to the corner pin and draw to the diagonally opposite corner (2) passing the yarn between the second and third pins to the left of the corner pin. Skip the corner pin and pass the yarn to the right around the second pin to the right of the corner pin and back between the third and fourth pins to the right of the #1 corner. Turn frame one-quarter turn counterclockwise and pass yarn around the third pin to the right of the #1 corner and diagonally to the adjacent row of pins between the second and third pin to the left of the #1 corner. Turn the frame one-quarter turn counterclockwise passing the yarn around the third pin and then diagonally across the frame and between the fourth and fifth pins on the right of that corner. Turn the frame one-quarter of a



DIRECTIONS FOR WEAVING (cont.)



turn counterclockwise passing the yarn around the fourth pin to the left, back diagonally between the fifth and sixth (see diagram A). Continue this process, being sure to skip every other pin until frame is full and ending at corner #3 (see diagram B). Tie yarn to corner pin, leaving three or four inches of surplus yarn. Break the yarn and proceed with next operation.

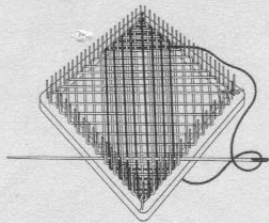
Hold the frame with #2 corner nearest you and tie yarn on the corner pin at the #2 corner. In order to measure the correct amount of yarn needed to weave, wind the yarn eight times around the frame, outside the pins, break yarn and thread needle. Draw yarn to the diagonally opposite corner passing the yarn between the second and third pins to the left of the corner pin. Skip the corner pin and pass the yarn to the right, under the strand tied to the corner pin and around the second pin to the right of the corner pin and back between the third and fourth pins to the right of the #2 corner. Then with the needle weave between the second and

third pins, under first, over second, and under third strand and out between the second and third pin on the adjacent side. Carry the yarn around the third pin and diagonally across between the fourth and fifth pins going around the fourth, weaving under one, over one, etc. (see diagram C) across to the adjacent side, coming out between the third and fourth pins, around the fourth pin, etc. This is the same procedure as in the first operation with the added weaving. Continue this process until square is finished, always covering the pins that have not been covered by the first winding. When weaving is completed, tie yarn to corner pin and remove from frame by pushing up from under side.

DIRECTIONS FOR SEWING

Sewing the Bias Weave-It squares together is a comparatively simple operation. Sewing the squares into strips and then the strips into whatever desired diagram is selected is the easiest method of assembly. If two or more colors are used in making the square, it is necessary that a little more care be used in joining the squares so that either a zigzag pattern or a continually diagonal pattern will be accomplished. To sew the squares together, simply match two squares, one on top of the other as they come from the Bias Weave-It and overcast, with a small needle and matching yarn, each little loop along the edge of the squares. The loose ends on each square may be used in sewing the squares together. The two or three short ends that are left should be buried by weaving back along the seam for an inch or more. Each garment should be pressed thoroughly with a damp cloth and a medium hot iron when completed.

BIAS WEAVE-IT



The new BIAS WEAVE-IT is based on an entirely new and exclusive principle of weaving that makes it the most practical hand loom on the market. It weaves squares of yarn that have a biased edge or selvedge on all four sides — so smooth and even that when

properly sewed together, the joinings of the squares are almost invisible.

BIAS WEAVE-IT squares have unusual elasticity. They can be sewn into garments in square or rectangular shapes. To make them rectangular, simply stretch a

square to a rectangular shape and press it while damp. It will stay rectangular. This feature makes it easy to assemble garments to fit perfectly.

The BIAS WEAVE-IT offers unusual opportunities to blend harmonizing or contrasting colors in the same square. You simply use one color for the first winding and another for the weaving. Interesting plaids can be developed by tying in different colors of yarn at intervals during the winding and weaving processes.

Many of the patterns in Weave-It Books Number 3, 5 and 6 can be made with the BIAS WEAVE-IT. With the patterns in this book and those in the other books, there is quite an assortment of directions available for weaving many types of articles with the BIAS WEAVE-IT.

OTHER POPULAR WEAVE-IT PRODUCTS

OTHER WEAVE-ITS

		<i>Price</i>
No. 1000 Weave-It	4" sq.	\$1.00
No. 1050 Weave-It	2" sq.	.50
No. 1150 Weave-It	5" sq.	1.50
No. 125 DeLuxe Weave-It	4" sq.	1.25
No. 150 DeLuxe Weave-It (Fancy Box)	4" sq.	1.50

OTHER WEAVE-IT BOOKS

Weave-It Book No. 325
Weave-It Book No. 425
Weave-It Book No. 525
Weave-It Book No. 625
Weave-It Weaves Booklet15

REPLACEMENT NEEDLES

Junior Weave-It Needles	3½"	.15
Regular Weave-It Needles	6 "	.25
Rug Weave-It Needles	8 "	.25

IMPORTANT NOTICE — Additional BIAS WEAVE-IT Booklets are available for ten cents.

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