

# LOOMETTE KING MANUAL

---



**L O O M E T T E   S T U D I O S**

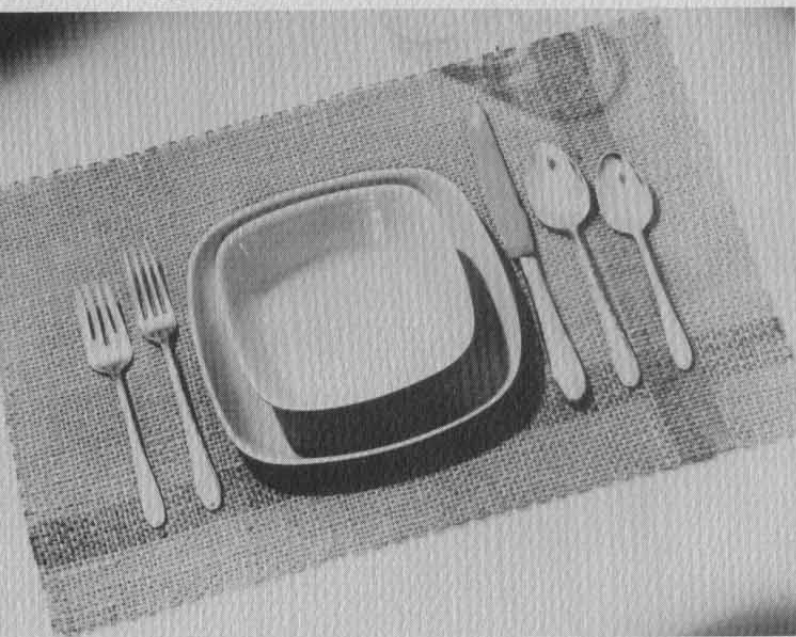
**DIVISION OF ALBIN ENTERPRISES**

1401 West Eighth Street • Los Angeles 17, California

**PRICE 25 CENTS**

PREPARED AND PUBLISHED BY  
LOOMETTE STUDIOS

ART LINEN LOOMETTE WEAVE DOUBLE STRAND



## IMPORTANT NOTES

THIS booklet covers only partially the wide field of weaving which can be accomplished with the LOOMETTE KING. The ideas herein developed will help the weaver to accomplish distinctive handwork.

In planning this book we have given first thought to its value as a guide.

Artistic effects have been sacrificed for a flat layout which may be copied by the weaver.

### METHOD OF USING CONTRASTING THREADS

The instruction sheet enclosed with loom explains method used for introducing additional yarn to continue weaving. This same method is used for the introduction of contrasting yarns of any colors selected for borders, bands, stripes, and plaids in any part of the mat desired according to individual taste or in copying the patterns illustrated. Borders, stripes or bands can be made any width desired.

## PLACE MATS

As explained in the instruction sheet there are two distinct ways to thread the loom for weaving and both of these threadings are used for making place mats, depending upon effect desired and the weight of yarns to be used.

### MATERIALS USED FOR PLACE MATS WITH THE LOOMETTE WEAVE

Sugar and cream type cotton, light linens, metallic straws, nylon plain or metallic wrapped, and rayons. Light linens, metallic wrapped nylon, and light rayons should always be used double (2 strands) both in threading and weaving.

Very striking mats are made with combination of linen using double strands of metallic straw for the contrasting band, border, stripes, etc.

Metallic straw can also be used with a single thread to make most exquisite mats. (Note warning regarding choice of metallic straw in instruction chart.)

In making a panel using the "Loomette Weave", the general technique for threading the loom when using contrasting threads for borders, stripes, bands, etc. is the same, it being merely necessary for the individual to choose the pattern and tie the contrasting threads together at desired points. For example: for the all round contrasting border (Illustration No. 1) follow these directions. **First threading:** anchor yarn in slot at lower left hand corner and with the loom in A position, thread seven rows of contrasting yarn, change to desired basic color, using square knot technique, proceed to thread the loom to within seven rows of other side of loom, change to contrasting and thread seven rows. **Second threading:** with loom in B position, continue with contrasting color for seven rows change to basic color and thread to within seven rows of end of loom. Change to contrasting to end of loom. **Third threading:** with loom back in A position continue the same as first threading.

### WEAVING

Before cutting yarn, measure off enough contrasting yarn to weave in first seven rows, then change to basic and weave to within seven rows of top of loom. Change to contrasting yarn and finish panel.

On threading the loom, using contrasting yarn, it is threaded vertically twice and horizontally only once; therefore, it is necessary to weave in the second thread of the contrasting color horizontally for the width desired (7 rows) to insure same contrast as the vertical border.

### ABBREVIATIONS USED IN TEXT

- P - indicates plain weaving to be done, i.e., the needle is passed under one thread and over the next for as many threads as the number following (P) indicates.
- U - indicates passage of needle under a thread or threads, as indicated by the number following.
- O - indicates the passage of needle over a thread or threads, as indicated by the number following.
- R - indicates the row.
- B - indicates basic or principal color.
- C - indicates contrasting color.
- T - indicates threading loom for weaving. (Example: "P across" means that you do plain weaving across one row, under one, over one. "P 2 — U 3 — O 1" means that you do plain weaving for two threads, then you pass the needle under three threads at a time, over one thread and repeat this sequence until the row is completed.)

### PATTERN WEAVING PLACE MATS

Use Loomette Weave. Set tension bar release at 1/2 inch. Material used: combination of linen and metallic straw. Use double (2 strands) for threading and weaving. **First threading:** all metallic straw. **Second threading:** all linen. **Third threading:** all metallic straw.

**Weaving:** all linen

- First row, plain weave
- Second row, under 3, over 1
- Third row, plain 2, under 3, over 1, ending row with plain 2
- Fourth row, plain weave
- Fifth row, under 3, over 1
- Sixth row, plain 2, under 3, over 1 ending row with plain 2

Continue to alternate in this manner for five inches. Then continue with plain weave until woven within five inches of other end of loom. Then continue as described for rows 1, 2, 3, 4, 5 and 6 and finish mat with one plain weave.

A different beautiful effect can be obtained by alternating rows 1, 2, 3, 4, 5, and 6 throughout the entire mat, eliminating the plain weave in the center but last row must be woven with plain weave. Material required for four mats: two skeins of Cartercraft Linen and two 150 yard tubes of metallic straw of matching colors.

### THE PATTERN FOR FRONT COVER

Use Loomette Weave. Set tension release bar at 3/4 inch. Material used: Wonderknit, Sugar and Cream or other medium weight cottons, two-tones, threading the loom and weaving single thread.

**First threading:** 7 R dark, change to light to within 7 Rs of other side of loom, change to 7 Rs dark. **Second threading:** Continue with all dark. **Third threading:** Same as first. Weave all dark. 2 R — P. across 2 R — U 3 — O 3, and continue to alternate. Continue to alternate above sequence to end of loom.

### LOOMETTE WEAVE METALLIC STRAW

Set tension release bar at 3/8 inch. First, second and third threadings, all metallic straw using a SINGLE strand.

**Weaving:** use a single strand of same material. Plain weave. (Note: do not keep the thread in the same place in the eye of the needle too long, as it may cut thru the delicate strands of the metal.)

Metallic lurex may be used to brighten up the place mats by threading as follows: **First threading:** all basic color. **Second threading:** metallic lurex is introduced by combining one strand of lurex with two strands of basic. **Third threading:** all basic color. Weaving all basic used double. Use this method only with non-stretching yarns such as linen.

The following diagrams and directions (Illustrations Nos. 1-12) apply only to the Loomette Weave, threading of loom three ways and weaving in the fourth thread horizontally and outline the various methods in which contrasting bands, borders, stripes, and checks can be woven, using the above described technique.

Illustration 1

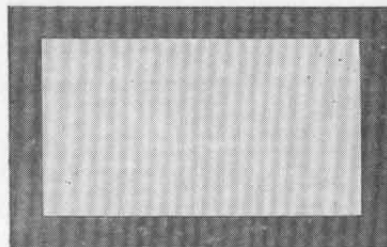


Illustration 2

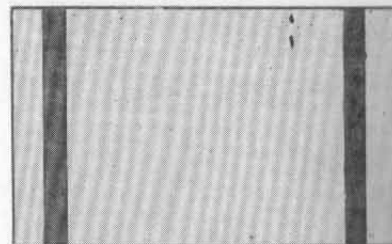


Illustration 3

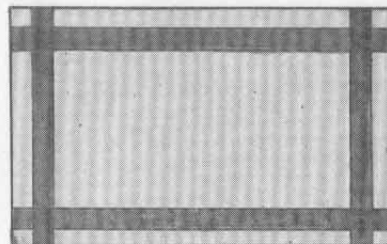


Illustration 4

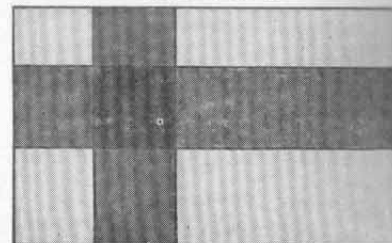


Illustration 5

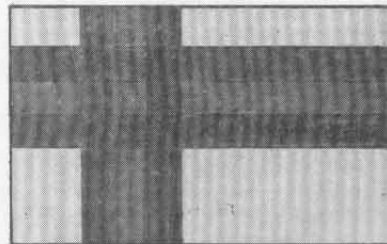


Illustration 6

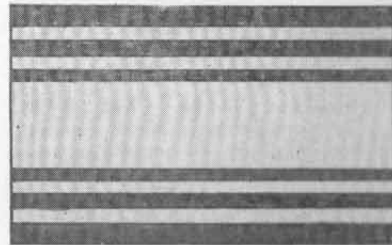


Illustration 7

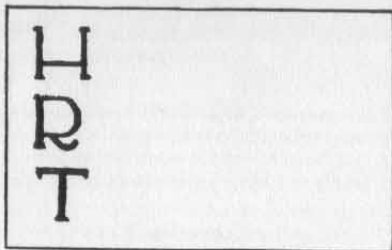


Illustration 9

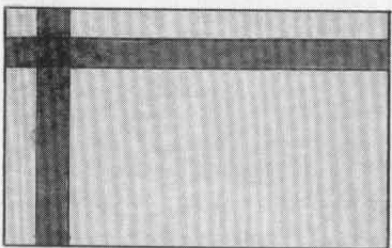


Illustration 11

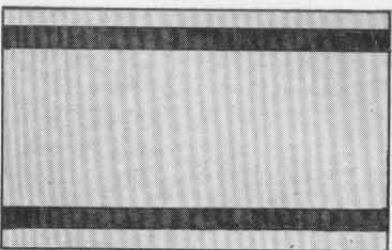


Illustration 8

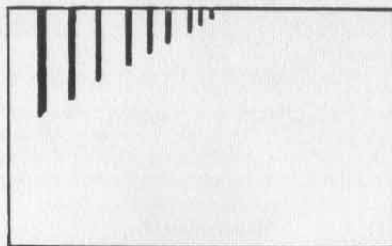


Illustration 10

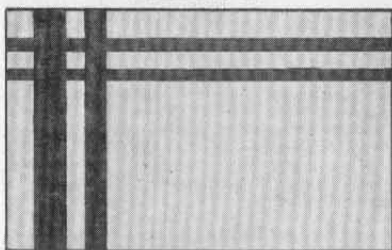
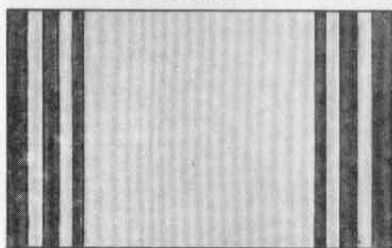


Illustration 12



Material used for Illustrations 1-12: Linen with contrasting colors used double or linen with a contrasting colored metallic straw used double for bands only.

### INSTRUCTIONS FOR THREADING AND WEAVING ILLUSTRATIONS 1 — 12

Set tension release bar at  $\frac{3}{8}$  inch for all the following place mat diagrams 1-12 when using linen, metallic straw, metallic nylon and other similar light weight yarns.

#### Illustration 2: Inside Bands

**First threading:** all basic  
**Second threading:** 7R-B 7R-C, B to within 14 rows of end of loom 7R-C 7R-B.  
**Third threading:** all basic  
**Weave:** 7R-B 7R-C basic to within 14 rows of end of loom 7R-C 7R-B.

#### Illustration 3: Fourway Cross Bands

**First threading:** 7R-B 7R-C, B to within 14 rows of side of loom 7R-C 7R-B.  
**Second threading:** 7R-B 7R-C, B to within 14 rows of end of loom 7R-C 7R-B.  
**Third threading:** same as first threading  
**Weave:** 7R-B 7R-C basic to within 14 rows of end of loom 7R-C 7R-B.

#### Illustration 4: Wide Cross Stripe

**First threading:** 9R-B 14R-C B to other side of loom  
**Second threading:** 15R-B 17R-C B to other side of loom  
**Third threading:** same as first threading  
**Weave:** 15R-B 17R-C basic to end of loom.

#### Illustration 5: Mr. Riley's Plaid

Material used: All linen, two contrasting colors.  
**First threading:** 9R-B 7R-1st c 7R-2nd c 7R-1st c B to other side of loom.  
**Second threading:** 15R-B 7R-1st c 7R-2nd c 7R-1st c B to other side of loom  
**Third threading:** same as first threading  
**Weave:** 15R-B basic 7R-1st c 7R-2nd c 7R-1st c basic to end of loom.

#### Illustration 6: Multiple Stripes

**First threading:** 5R-C 3R-B 3R-C 3R-B 2-C basic to within 16 R of other side of loom 2R-C 3R-B 3R-C 3R-B 5R-C.

#### Illustration 7: Monogram Mat

All threading — basic. Initials blocked in with cross stitch of contrasting color.

#### Illustration 8: Plain Mat with Design Insert

All threading — basic.

#### Illustration 9: Single Cross Bands

**First threading:** 7R-B 7R-C basic to side of loom.  
**Second threading:** 9R-B 7R-C basic to end of loom.  
**Third threading:** same as first threading  
**Weave:** 9R-B 7R-C basic to end of loom.

#### Illustration 10: 2 Row End & Lengthwise Band

**First threading:** 7R-B 5R-C 3R-B 3R-C basic to side of loom.  
**Second threading:** 7R-B 7R-C 5R-B 5R-C basic to end of loom.  
**Third threading:** same as first threading.  
**Weave:** 7R-B 7R-C 5R-B 5R-C basic to end of loom.

#### Illustration 11: Inside Single length band

**First threading:** 7R-B 7R-C basic to within 14R of side of loom 7R-C 7R-B  
**Second threading:** all basic  
**Third threading:** same as first threading  
**Weave:** all basic

#### Illustration 12: Multiple End Bands

**First threading:** all basic  
**Second threading:** 7R-C 3R-B 5R-C 3R-B 3R-C basic to within 21 R end of loom. 3R-C 3R-B 5R-C 3R-B 7R-C  
**Third threading:** same as first threading  
**Weave:** 7R-C 7R-B 5R-C 5R-B 3R-C basic to within 27 rows of end of loom 3R-C 5R-B 5R-C 7R-B 7R-C.

### BASKET WEAVE

Follow instructions for Basket Weaving technique as described in detail in the direction sheet enclosed with the loom.

With the Basket Weave, heavy yarns of rug cotton weight are used with a single strand. Heavy linens, medium cottons and jute yarns are used double or triple strands simultaneously for threading and weaving according to the weight of the yarn used. Metallic straw, metallic wrapped nylon and rayon must be used four strands simultaneously for weaving and threading the loom.

#### PLAIN METALLIC STRAW BASKET WEAVE

Set tension release bar at  $\frac{1}{4}$  inch. Use four strands of your preferred color of a good metallic straw, threading and weaving the loom with four strands simultaneously as described in the direction sheet enclosed with the loom.

#### BASKET WEAVE CHECKER BOARD PATTERN WITH LENGTHWISE BANDS

Material used: metallic straw; use four strands simultaneously in threading and weaving the loom. **Threading:** 7 rows of basic color; 7 rows of contrasting; continue with basic to within 14 rows of side of loom; 7 rows of contrasting; 7 rows of basic. **Weaving:** weave with four strands simultaneously of contrasting color.

### BASKET WEAVE WITH CONTRASTING INSIDE BANDS

Material used: metallic straw. Use four strands simultaneously in threading and weaving the loom. **Threading:** 7 rows of basic color; 7 rows of contrasting; continue with basic to within 14 rows of side of loom; 7 rows of contrasting; 7 rows of basic. **Weaving:** weave with 4 strands simultaneously of basic color.

Variances in the stripes, cross bands or borders can be introduced, using the above described Basket Weave technique according to individual effect desired by narrowing or widening contrasting strands as shown in Loomette Weave technique for place mats.

### STOLES

Materials used: knitting worsted, fingering yarns, wool rayon and metal dress yarns, metallic nylon, baby yarn, sweater yarns of wool, woolen angora, and novelty yarns of any light weight soft material.

### DIRECTIONS TO WEAVE USING LIGHTWEIGHT WOOL, RAYON, & METALLIC YARN, OR OTHER SIMILAR WEIGHT YARNS

**Pattern No. 1** Set tension release bar at  $\frac{1}{4}$  inch. Thread the loom regular Loomette Weave with a single thread using only one color and then introduce two strands for weaving.

2 ROWS — plain weave                      2 ROWS — plain weave  
2 ROWS — U3 - O1                         2 ROWS — U3 - O1

Continue to alternate to end of loom. LAST ROW MUST BE PLAIN WEAVE.

Eight panels will make a stole of this type 24" wide by 72" long, this includes  $4\frac{1}{2}$ " of fringe at each end. However, when some types of lightweight all-wool yarns are used, it may be necessary to weave ten squares to obtain the desired length.

### DIRECTIONS FOR WEAVING STOLE USING KNITTING WORSTED OR OTHER SIMILAR YARN

**Pattern No. 2** Set tension release bar at  $\frac{1}{4}$  inch. To thread loom: first **threading** use regular Loomette Weave. **Second threading:** turn loom to "B" position, pass yarn around first two pins at corner then up to opposite side skipping one pin, around three pins, skipping three pins, around three pins, skipping three pins and continue to end of loom. **Third threading:** regular Loomette Weave. In weaving, use single thread.

1R — plain weave across                      4R — plain weave across  
2R — U 3 — O 3 across                      5R — U 3 — O 3 across  
3R — U 3 — O 3 across                      6R — U 3 — O 3 across

Continue to alternate to end of loom.

Weave in at both ends of the stole any amount of metallic thread according to individual effect desired. We suggest the use of Metallic Corde or Lame, using five strands at a time woven across the ends. Material required for ten panels: four skeins of knitting worsted or similar weight yarn.

**Pattern No. 3** Set tension release bar at  $\frac{1}{4}$  inch. Materials used: four-ply Sport yarn—six balls. Makes ten panels.

1R — plain weave                                3R — plain weave  
2R — U 3 — O 3                                4R — U 3 — O 3

Continue to alternate to end of loom. Repeat above sequence to end of loom.

These stoles are very attractive with different width end bands of contrasting color threaded in second threading as per instructions for introducing new thread. Silver and gold metallic lame and corde may be woven in after stole has been put together. Also, two strands of metallic may be added to fringe, if desired.

To weavers interested in making stoles we state that the stoles woven with the above patterns on the LOOMETTE KING have been considered by the most exclusive buyers to be the outstanding patterns in the country.

### DIRECTIONS FOR SEWING PANELS TOGETHER

Sew panels together by matching double scallops. Anchor yarn by weaving in about an inch along the extreme top of right hand panel. Pass needle thru the first double scallops to be sewed together and pull the yarn thru. Pass needle again thru the same scallops and draw thread thru until it forms a small loop. Throw the thread to the left and enter loop with needle from top and pull yarn firm. Pass needle thru the next lower double scallops and pull thru. Throw yarn to the left, forming a half-circle toward the top of panel and from the right hand side, bring the needle thru the stitch formed between the scallops and pull knot firm, being careful not to pull the vertical thread too tightly between the knots; continue in this same manner to end of panel. Fasten ends of yarn by weaving back thru several of the formed knots.

FRINGE IS MADE by winding yarn around a five-inch piece of cardboard, cutting yarn along top of board only, use four or five of these strands at a time and attach thru every double scallop at ends of stole, using a crochet hook to form a slip knot. Press lightly between bath towel with damp cloth on top.

### GUEST TOWELS

Most attractive guest towels can be woven using a medium weight cotton bouclé or rayon and cotton, using the Loomette Weave single thread and trim with bands of contrasting color woven in after the panel is completed.

### AFGHANS

Materials used: Germantown and woolen rayon, knitting worsted. Twenty panels will make an afghan approximately 60" x 72" and nine squares are sufficient for a large size baby afghan.

**IMPORTANT NOTE:** Since the most satisfactory method of joining the panels is in matching like corners with like corners, it is necessary to reverse weave some of the panels. When matching like corners with like corners, use the "W" corners to match "W" corners when sewing together.

### AFGHAN PATTERN A

Use Loomette Weave. Set tension release bar at  $\frac{1}{4}$  inch. Use two shades of same color light and dark. Material used: knitting worsted—7 dark, 3 light.

In Patterns A and B there are eight panels of the all-dark color yarn to be used in a lengthwise border. Twelve two-tone panels arranged as per diagram No. 13.

**First threading:** all light single thread. **Second threading:** all darker single strand. **Third threading:** all light single strand. Weave with darker single strand.

### WEAVE NO. 4

#### Regular Weave

1R — plain weave across  
2R — U 3 — O 1 continue to alternate across  
3R — plain weave across  
4R — P 2 (U 3 — O 1) 24 — ending  
U 1

#### Reverse Weave

1R — plain weave across  
2R — U 1 — O 3 continue to alternate—ending Row P 3.  
3R — plain weave  
4R — P 3 (O 3 — U 1) 24

For reverse weave thread loom same as regular weave.

**Weave Chart:** Four dark reverse weaves; four dark regular weaves; six two-tone reversed weaves; six two-tone regular weave.

In selecting colors for these two-toned afghans, it is best to avoid too sharp a contrast between colors.

**AFGHAN PATTERN B**

Use Loomette Weave. Set tension release bar at  $\frac{1}{4}$  inch. Use two shades of same color, one darker than the other. In this pattern there are eight panels of the all darker color yarn to be used as a lengthwise border. Material used: 9 skeins of dark, 2 skeins of light. **First threading:** all dark. **Second threading:** 37 rows dark yarn, then change to light and continue to end of loom. **Third threading:** all dark. **Weaving:** weave 37 rows dark, change to light and continue until end of loom using Weave No. 4.

It will be necessary to reverse the threading of the loom in six of the reverse panels in order to alternate the light and dark blocks when matching "W" corners. In matching panels, use pattern shown in Illustration No. 14.

**Weave Chart:** Six reverse two-tone at top; six regular two-tone at bottom; four reverse all dark, four regular all dark.

**AFGHAN PATTERN C**

Regular Loomette Weave. Set tension  $\frac{1}{4}$ " 20 panels, 3 shadings; 4 skeins dark, 4 skeins lighter, 2 skeins light.

**Weave Chart**

4 Regular weave	dark	Weave No. 4 in patterns A and B may
4 Reverse weave	dark	be used or Weave No. 1, No. 2, No. 3
4 Regular weave	lighter	in our Original Loomette Weaves Book.
4 Reverse weave	lighter	Plain weave may also be used in part.
2 Regular weave	light	Match panels as shown in Illustration 15.
2 Reverse weave	light	

We do not show the pattern in the sketches of these afghans but the shading indicates the finished effect.

**FRINGE**

Fringe is made in the same manner as outlined previously under STOLEES.

For other afghan weaves and baby afghans, refer to booklet of Original Loomette Weaves and Handbook of Weaves, Vogues and Suggestions which contain sixty afghan patterns, many of which can be adapted with little change to the weaving on the LOOMETTE KING

Patterns 1, 2, 3 and 4 can be applied directly and many of the patterns can be easily adapted with slight variations.

**LOOMETTE PRODUCTS**

<b>LOOMETTE KING:</b> Complete with Needle and Instruction Sheet.	\$4.95
<b>LOOMETTE:</b> 4" — Complete with Needle and Instruction Booklet.	\$1.25
<b>LOOMETTE WITH BARS:</b> 4" — Complete with Needle, Instruction Booklet, Long and Short Bars.	\$2.00
<b>ADJUSTABLE BARS:</b> For Weaving Small Sections on Loomette.	Set \$1.00
<b>ILLUSTRATED INSTRUCTION BOOKS:</b> 4" LOOMETTE "Original Loomette Weaves"	.35
"The Loomette Handbook of Weaves,"	.35
"Loomette King Manual"; "Loomette King Pattern Weaves"	.25
<b>NEEDLES:</b> 6" Loomette .25c    10" Loomette King .30c    14" Loomette King	.35
<b>LOOMETTE WEAVING YARNS:</b> Beautiful Art Linen, Metallic and Specialty Yarns for Weaving Stoles, Afghans, Place Mats, etc.    A skein or tube	\$1.00

If your favorite shop cannot supply you, write for samples:

**LOOMETTE STUDIOS**

1401 West Eighth Street

Los Angeles 17, California

ILLUSTRATION 13 PATTERN A

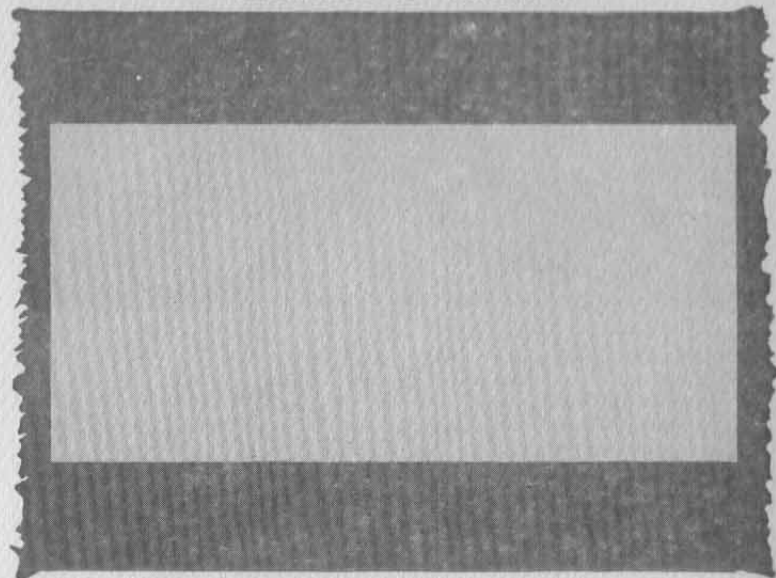


ILLUSTRATION 14 PATTERN B

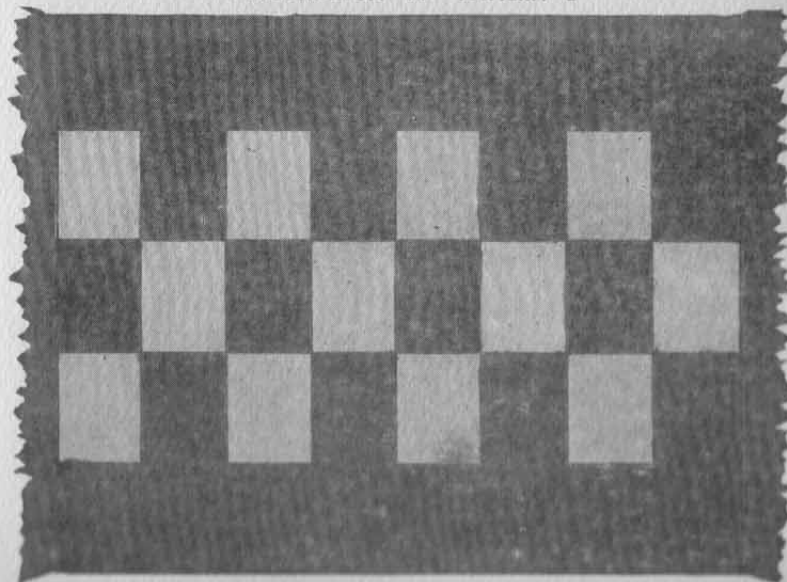
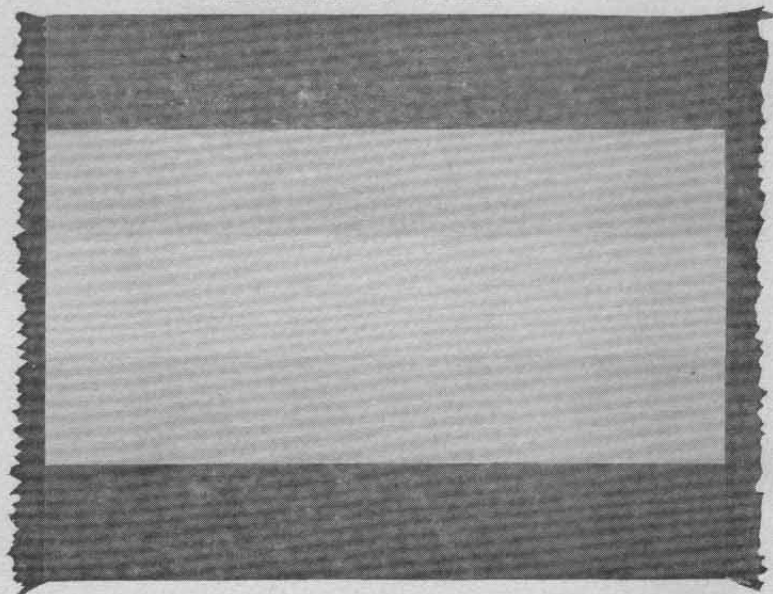


ILLUSTRATION 15 PATTERN C



BASKET WEAVE METALLIC STRAW 4 STRAND

