



WEAVE-IT BOOK

N U M B E R F I V E

PRICE TWENTY-FIVE CENTS

WEAVE - IT BOOK

Number Five

The coat, sweaters, and most of the dresses in this book were designed and made with a Weave-It by Miss Dorris Whiteside, nationally known Weave-It demonstrator and fashion authority. But *you* selected the styles. Before this book was published, Miss Whiteside traveled all over the country displaying many beautiful Weave-It garments in order to determine just what styles you and thousands of other Weave-It fans liked best. The numbers in this book are the ones you admired most. We have included them in Book Number Five by popular demand.

Like all other Weave-It Books, Weave-It Book Number Five contains illustrations and complete directions for making these lovely things. *Many other weaving books give you illustrations, but no directions and diagrams.* When you purchase a Weave-It Book you get *all* the information you need.

If you've never used a Weave-It, you will be delighted to find how quickly and easily and economically you can make the smart dresses, sweaters, coats, and accessories in this and the other Weave-It Books. Actually, by following the simple directions you can make any one of these garments in two weeks or less. You'll use your Weave-It because it's fun . . . and before you know it you'll have a wardrobe that all your friends will envy.



*Business
Dress*



EQUIPMENT AND MATERIALS

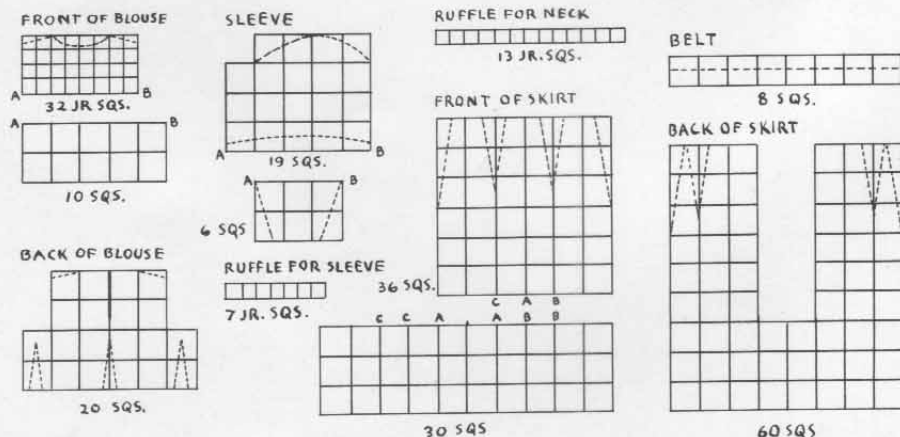
- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 14 1-OZ. BALLS SHETLAND (OR ANY SOFT YARN)

Weave 214 regular squares and 59 Junior squares.

BLOUSE:—Requires 88 regular squares and 59 Junior squares. Assemble as shown in diagram using a cross-stitch in sewing small squares together for yoke. This is obtained by placing matching ends together and sewing with single thread, go through the loop with slanting stitch (first loop on one side and second on opposite, see general directions for cross-stitch). Before leaving the same loops cross-stitch by taking up opposite loops with slanting stitch. Repeat in each loop. When pressed open makes a drop stitch. Rest of squares for dress are sewn with an over and over stitch. Gather bottom of blouse front and sew on to yoke matching points A to A and B to B. Stitch the back to the fronts with a slanting seam as shown by dotted lines. Stitch darts in back on machine. Press open all seams and darts. Sew as shown by dotted lines in yoke making a round neck. Cut off surplus amount and bind off or crochet around with single stitch. Leave opening one square and a half down center back. Crochet around. Fasten with snaps or buttons and loops. Gather 13

Junior squares making a ruffle for neck. Sew on as a piece of material. Shape sleeve on machine and cut off points. Stitch as shown by dotted lines in bottom of sleeve. Cut away so seams won't be bulky. Run a gathering string from A to B making A to A match and B to B. Sew parts together. Gather the ruffle and sew on bottom of sleeve. Stitch sleeve in holding fullness across top of sleeve. Sew up underarm seams and press well. Fold over belt having seam on center of inside.

SKIRT:—Requires 126 squares. Assemble as shown. Sew open edges together in skirt back making a box pleat of extra squares. Fold over to center (squares A and A making a box pleat two squares in width) B to B folding to the center and C to C folding to the center, both making single pleats. Sew the two pieces together matching A B and C points. Box pleat comes in the center and side pleats on each side. Sew or stitch darts as indicated by dotted lines on machine to fit waist line. Sew up side seams. Sew skirt and blouse together matching seams. Press dress well using a damp cloth.





*Afternoon
Dress*



EQUIPMENT AND MATERIALS

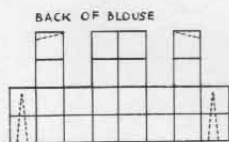
- 1 WEAVE-IT
- 1 WOODEN BUCKLE
- 13 1-OZ. BALLS SHETLAND FLOSS

Weave 212 regular squares.

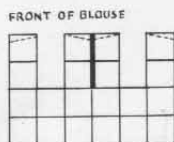
BLOUSE:—Requires 104 squares. Assemble as shown leaving open the two top center squares of front. Sew squares together with lacy stitch. (Place two squares with matching corners together. Using single thread, sew through the loops diagonally first on one side and last on other. Repeat for each square.) See general directions for detail. Sew open edges together in back and front making small box pleats of extra squares in lower part making two pleats in front and two in back. Sew front and back together with sloping seam. Sew up underarm seams. Assemble sleeves making a right and opposite left. Sew sides of sleeve up matching points and corners. Leave the corner A open until the sleeve is fitted. Baste the sleeve in. The top square is sewn in diagonally. The long side (four squares) goes to the back. Stitch sleeve in and sew up corners A. For a smaller sleeve lap the

squares at points before sewing up seams. Run darts in shoulders after sleeves are sewn in. It is necessary to run darts into sleeve as shown in diagram. Sew collar on. Crochet around the edge of collar and down front opening. Fasten the neck with buttons and loops, or use a facing of four Junior squares and snap together. Fold belt over and sew together with seam coming in center of inside. Use a belt buckle 2" wide. Press well.

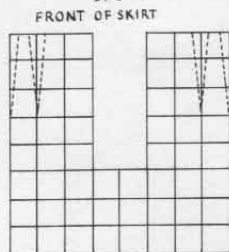
SKIRT:—Requires 108 squares. Assemble as shown in diagram. Sew open edges together making box pleats of extra squares in lower part. Dotted lines indicate darts. Sew up on machine. Sew up side seams. (Same stitch used in sewing squares together.) Sew blouse and skirt together matching seams and holding down box pleats in front and back. Press dress well using a rather hot iron and a damp cloth. A slip same color of dress should be worn underneath.



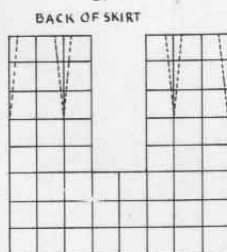
24 SQS.



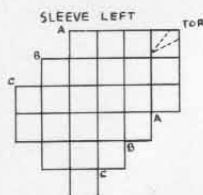
20 SQS.



54 SQS.

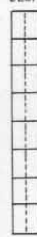


54 SQS.

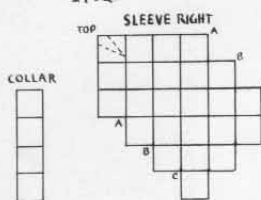


14 SQS.

BELT



8 SQS.



24 SQS.

COLLAR



4 SQS.



*Spectator
Dress*



EQUIPMENT AND MATERIALS

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 14 1-OZ. BALLS SHETLAND
- 1 BELT BUCKLE

Weave 218 regular squares and 24 Junior squares.

BLOUSE:—Requires 106 regular squares and 24 Junior squares. Sew squares together with lacy stitch (place two squares together matching each corner and sew with single thread diagonally through the two loops, first loop on one side and last on opposite side). See detail in general directions. Repeat same for entire dress. Sew 24 Junior squares in front for a yoke. Leave open two top squares in middle front. Sew back and front together as shown by dotted lines. Stitch darts in blouse on machine and press open. Sew up underarm seams. Assemble sleeves. Stitch top of sleeve through dotted lines. Stitch again close to dotted line and cut off points and edges. Finish by crocheting or binding edges. Baste sleeve in blouse holding fullness across top. Sew underarm seams together. Sew sides of sleeve up. Gather around bottom of sleeve to fit cuff.

Makes a very full sleeve. Leave open most of one square in back of sleeve as band is fitted at hand. Sew button of sleeve onto cuff. Fold back cuff and stitch. Leave opening at back of sleeve. Fasten with snaps. Sew collar on. Fold back at dotted lines for V neck. A triangle scarf may be worn around neck. Fold belt over and sew up seam to the center on underneath side. Use belt buckle to fasten. Press well.

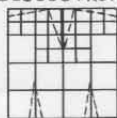
SKIRT:—Requires 112 regular squares. Assemble as shown in diagram. Stitch on machine darts in back and front. Long dashes indicate knife pleats. Four of them each about an inch wide. From center of front the two pleats on each side fold to the side of skirt. Stitch pleats on machine down to third row from bottom. Press rest of pleats in. Sew up side seams. Sew blouse and skirt together matching seams and darts in back and front. Press dress well with hot iron and using a damp cloth on wrong side.

BLOUSE BACK



20 SQS.

BLOUSE FRONT



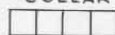
10 REG.-24 JR. SQS.

CUFF



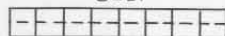
3 SQS.

COLLAR



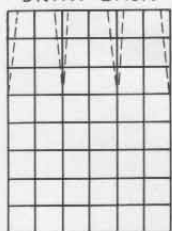
4 SQS.

BELT



8 SQS

SKIRT BACK



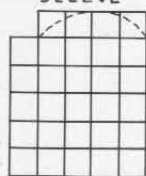
48 SQS.

SKIRT FRONT



64 SQS.

SLEEVE



29 SQS.



*Dubonnet
Dress*



EQUIPMENT AND MATERIALS

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 14 OZ. ARCTIC MODEEN OR SHETLAND FLOSS
- 3 BUTTONS (SILVER)
- BELT (SILVER LEATHER)

Weave 241 squares on regular Weave-It and 20 squares on the Junior Weave-It.

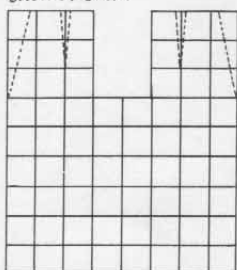
Assemble as shown in diagram and press each part well.

FRONTS:—Before sewing the three underarm squares to fronts, stitch in the darts on the sides of bust. Stitch in shoulder darts before stitching shoulder seams which begin 1½" down from outside of shoulder. Open up seams for button holes and single crochet once around opening. Stitch in darts at waist line in front and back. Try on and fit before stitching. Baste collar on and sew. Turn over and sew again. Single crochet down fronts. Stitch matching ribbon down the left front on the wrong side before sewing on buttons.

SLEEVES:—Sew underarm squares. Baste in armhole as shown by dotted line, putting all fullness at top in one inverted pleat and two small pleats on either side. Stitch. Baste inverted pleat at bottom of sleeve and stitch up 1½" on each side of pleat. Sew cuff on double.

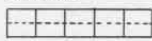
SKIRT:—Assemble as shown with inverted pleats in center front and back. Try on and pin in side seams starting 1" in from outside of waist line. Pin in darts in front and back and adjust both seams and darts to fit. Stitch. Try on blouse and skirt and pin skirt over the blouse. Adjust to fit. Baste and stitch flat. Single crochet around bottom of skirt. Press well.

BACK OF SKIRT



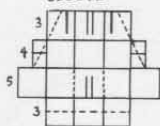
66 SQS.

COLLAR



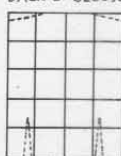
5 SQS

SLEEVE



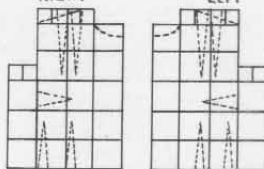
14 REG. SQS. 4 JR. SQS.

BACK OF BLOUSE



20 S QS.

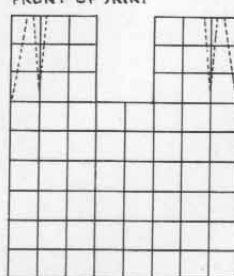
FRONT OF BLOUSE



18 REG. 6 JR. SQS.

18 REG. 6 JR. SQS.

FRONT OF SKIRT



66 S QS.



*Dinner
Dress*



EQUIPMENT AND MATERIALS

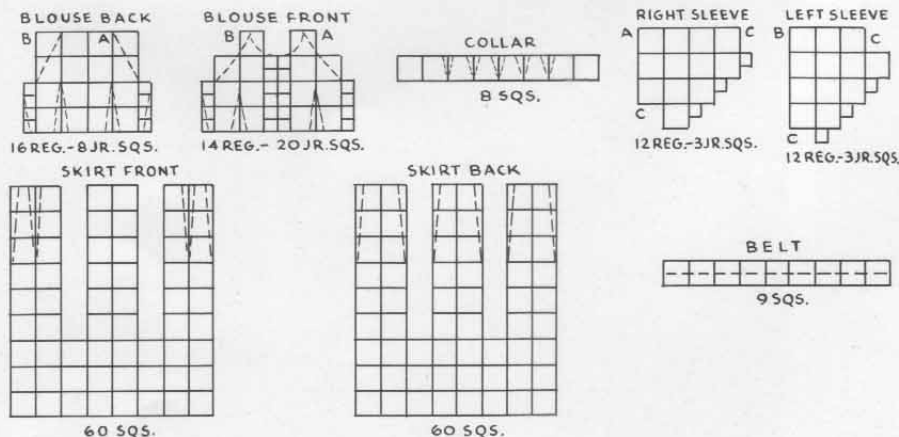
- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 1 CLIP
- 1 BELT BUCKLE
- 16 1-OZ. BALLS CRINKLE WOOL

Weave 191 regular squares and 34 Junior squares.

BLOUSE:—Requires 71 regular squares and 34 Junior squares. Assemble as shown in diagram using small squares in middle front and under each arm to fill in corners of each sleeve. Stitch darts in waist as indicated by dotted lines in top blouse (both back and front). Do this on machine and before cutting off points and edges, stitch about $\frac{1}{8}$ " from seams. Sew underarm seams. Round the neck by machine. Stitch darts in collar and press seams open. Sew collar onto blouse making a round collar. Place point A in sleeve to point A in blouse. Sew down to underarm on both sides (long part, four squares, sews

to the back). Last square in long part sews across underarm. Sew point C to corner C. Repeat same for opposite sleeve. Fold over belt and sew seam so it will be in center on inside. Use a wooden buckle for belt and a clip for neck. Press dress well on wrong side.

SKIRT:—Requires 120 regular squares. Assemble as shown in diagram. Sew open edges together making single pleats of the extra squares. Pleats fold away from center. Makes two pleats in front and two in back. Stitch darts in front and back. Press open. Sew up side seams. Sew skirt and blouse together matching seams and darts. Press well on wrong side with iron and damp cloth.





*White
Fitted
Coat*

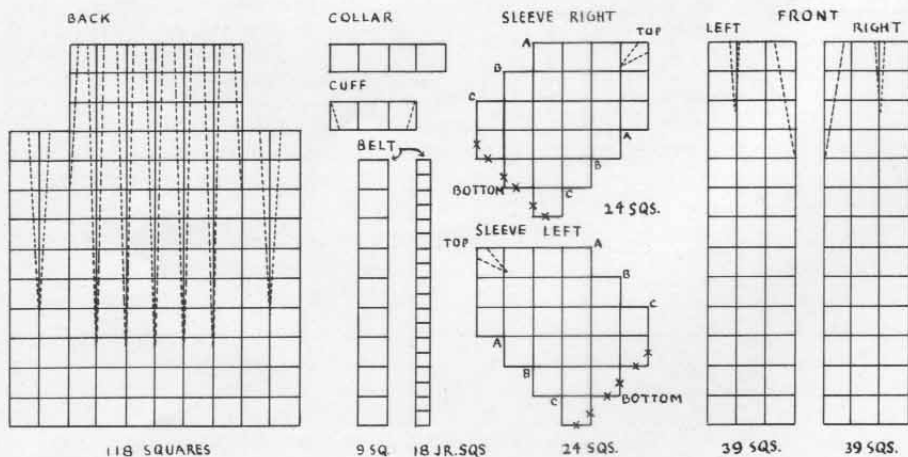


EQUIPMENT AND MATERIALS

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 22 1-OZ. BALLS GERMANTOWN
- 1 BELT BUCKLE

Weave 265 regular squares and 18 Junior squares. Assemble and sew squares together as shown in diagram. Note that the dotted lines down the back make a fitted back. The size of darts is governed by the size of individual to be fitted. Fold back at each dotted line and baste with needle and thread. Sew together with over-casting stitch same as with other squares. Steam and press well with hot iron on wrong side. Stitch darts in right and left shoulder. Sew back and fronts together. Don't run darts in shoulder seam until sleeves are sewed in. Sew up side seams. Assemble sleeves as shown in diagram making a right and an opposite left. Sew sleeve sides up matching the points and corners. Do not sew the A corner up until after sleeve is fitted. Baste sleeve in coat. Top square is diagonal to the shoulder. Long side of sleeve (four squares) sews to the back. Leave open the open space (A points) and fit in extra

square for gusset and sew onto underarm seam. After underarm darts are taken they should equal one square. Stitch in darts across shoulder as indicated in diagram. This takes care of point at top of shoulder and sleeve. Sew on collar. Long dashes on each front indicate lapels. Sew three squares together for each cuff. Shape cuff as indicated by dotted lines. Sew up points to the X marks at bottom of sleeve. Place cuff underneath and sew three points down on outside finishing as fitted cuff. Sew Junior squares onto belt. Fold over and sew up belt. Press belt so Junior squares come on underneath side. Makes belt about two inches wide. Use buckle three inches wide. Crochet loops $2\frac{1}{2}$ " wide on each side to hold belt. Coat may be worn without belt. Buttons and loops may be added to fasten the coat. Press coat with damp cloth on wrong side.

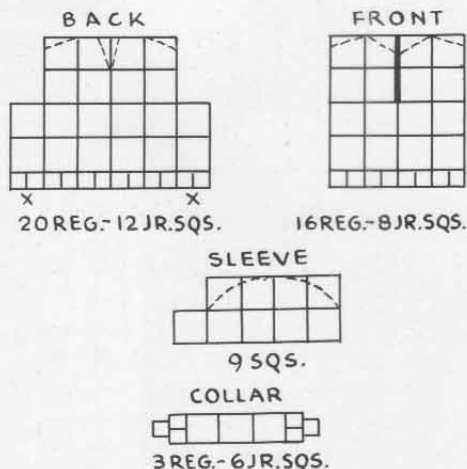




Orchid Sweater

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 5 OZ. SHETLAND
- 1 #2 KNITTING NEEDLE
- 1 CROCHET HOOK
- 1 WEAVE-IT WEAVES BOOKLET

Weave 57 Double Outline Diamond squares (p. 21 Weave-It Weaves Booklet) and 26 Junior squares (see special directions for the Junior Double Outline Diamond). Assemble as shown in diagram leaving opening of two squares as indicated by heavy line. Baste front and back at shoulders with a sloping seam. Stitch and press open. Gather top of sleeve as shown by dotted lines. Baste in sleeve and stitch. Stitch again beyond the seam and trim off points. Pick up approximately sixty-four stitches on each sleeve, knit two purl two for one and one-half inches. Pick up eighty stitches both at bottom back and bottom front, knit two purl two for four inches. Sew up side seams. Stitch as indicated by dotted lines at neck. Stitch close to seam and cut edges off. Fold back as a hem or bind the edges. Sew on collar. Single crochet around collar and opening making a loop on each side of neck opening. Crochet cord of same material and run through loops for a tie. Tassels or pom poms may be used on the ends of cord. Steam and press sweater from wrong side.



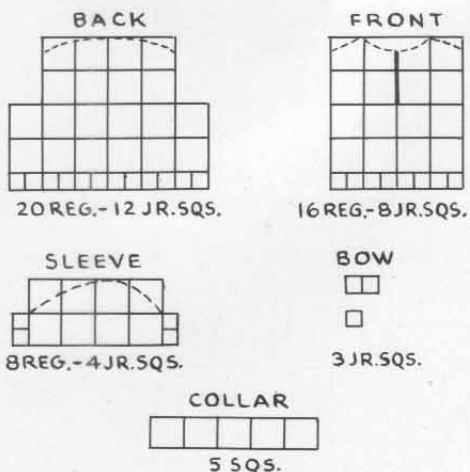
Double Outlined Diamond for Junior Weave-It:

- 1 r weave 1 row plain
- 2 r weave 6, U3, W6
- 3 r weave 4, U3, O1, U3, W4
- 4 r weave 2, U3, O1, U3, O1, U3, W2
- 5 r weave 4, U3, O1, U3, W4
- 6 r weave 6, U3, W6
- 7 r weave 1 row plain
- 8 r weave 1 row plain

Rust Sweater

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 1 WEAVE-IT WEAVES BOOK
- 6 2-OZ. SKS. SPORT YARN
- 1 PR. KNITTING NEEDLES #3
- 1 CROCHET HOOK

Weave 57 Eight Single Rib Squares (p. 19 Weave-It Weaves Booklet) and 31 Junior squares using same Eight Single Rib. Any one of Weave-It Weaves may be substituted for Eight Single Rib. Assemble as shown in diagram. Leave opening where dark line is. Sew back and front together. Stitch as indicated by dotted lines in front to shape the neck. Trim off points and single crochet around or bind edges. This prevents raveling. Stitch and shape sleeve same as above. Sew in sleeve holding fullness at the top. This makes a puff sleeve. Pick up sixty-four stitches on each sleeve, knit two purl two for one and one-half inches. Pick up eighty stitches at bottom back, knit two purl two for four inches or longer if desired. Repeat this in front. Sew on collar. Crochet around collar and opening. Press. Sew up underarm seams. Sew two Junior squares together for bow. Gather through center and cover with another Junior square. Snaps may be used to fasten neck. Sew on bow.





*Sport
Dress*



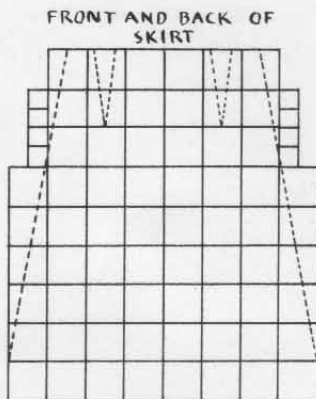
EQUIPMENT AND MATERIALS

- 1 WEAWE-IT
- 1 JR. WEAWE-IT
- 13 OZ. MEDIUM WEIGHT YARN
- 4 #3 DOUBLE POINTED KNITTING NEEDLES

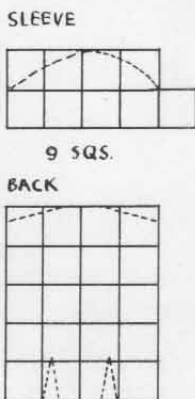
Weave 198 squares on regular Weave-It and 28 Junior Squares. Assemble as shown in diagram. Press. Stitch shoulder darts on fronts. Stitch darts on sides of fronts before sewing the underarm squares to the front. Stitch shoulders together with a slanting seam as indicated by dotted lines. Stitch in darts at bottom of front and back as shown. Sew up sides. Fit sleeve in armhole matching the single square to the two Junior squares under the arm. Pin and baste the sleeves in as shown by dotted line easing all fullness to the top. Stitch twice around and

then trim off points. Crochet around armhole if desired. Crochet around neck. Pick up two stitches to each hump around bottom of sleeve (74 stitches) and knit two purl two for one inch. Bind off.

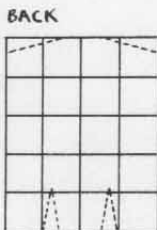
SKIRT:—Make two pieces exactly alike as indicated by diagram. Sew the side seams, tapering them to the desired hip measurement (about 9" below the waist) then tapering to desired waist line, allowing for darts in front and back. Sew skirt to blouse.



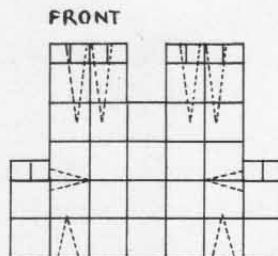
66 REG. SQS. - 8 JR. SQS.



9 SQS.



20 SQS.



28 REG. SQS. 12 JR. SQS.



*Fitted
Suit*



EQUIPMENT AND MATERIALS

- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 8 4-OZ. SK. KNITTING WORSTED (FOR COAT AND SKIRT)
- 6 1-OZ. BALLS CRINKLE WOOL (FOR BLOUSE)
- 6 WOOD BUTTONS (SIZE OF A QUARTER)

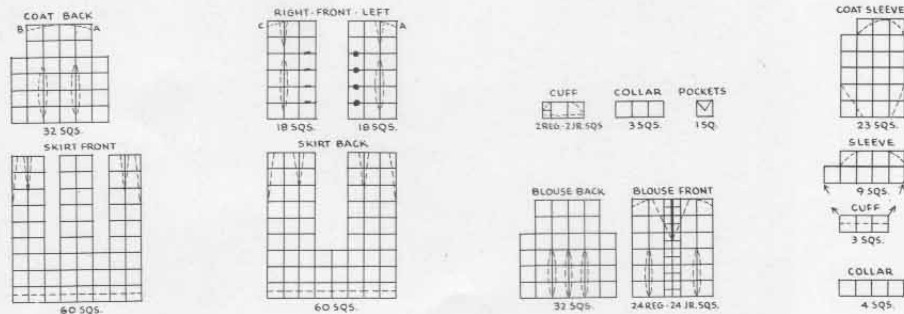
COAT:—Weave 124 regular squares and 4 Junior squares. Assemble squares as shown in diagram. Sew together with overcasting stitch matching each square. Stitch by machine back and fronts together joining arrows A to A and B to B. Dotted lines indicate darts. Stitch to fit and press open. Sew side seams. On right front leave openings one inch long between four squares for button holes as indicated. Single crochet around each button hole. Buttons sew on at same point on left side. Fit sleeve into coat as if a piece of material. Stitch seams in and where necessary cut away surplus amount, but stitch close to the edge before cutting. Sew cuff on and turn up for a band. Turn back corner on dotted lines and tack. Place button on the fold back.

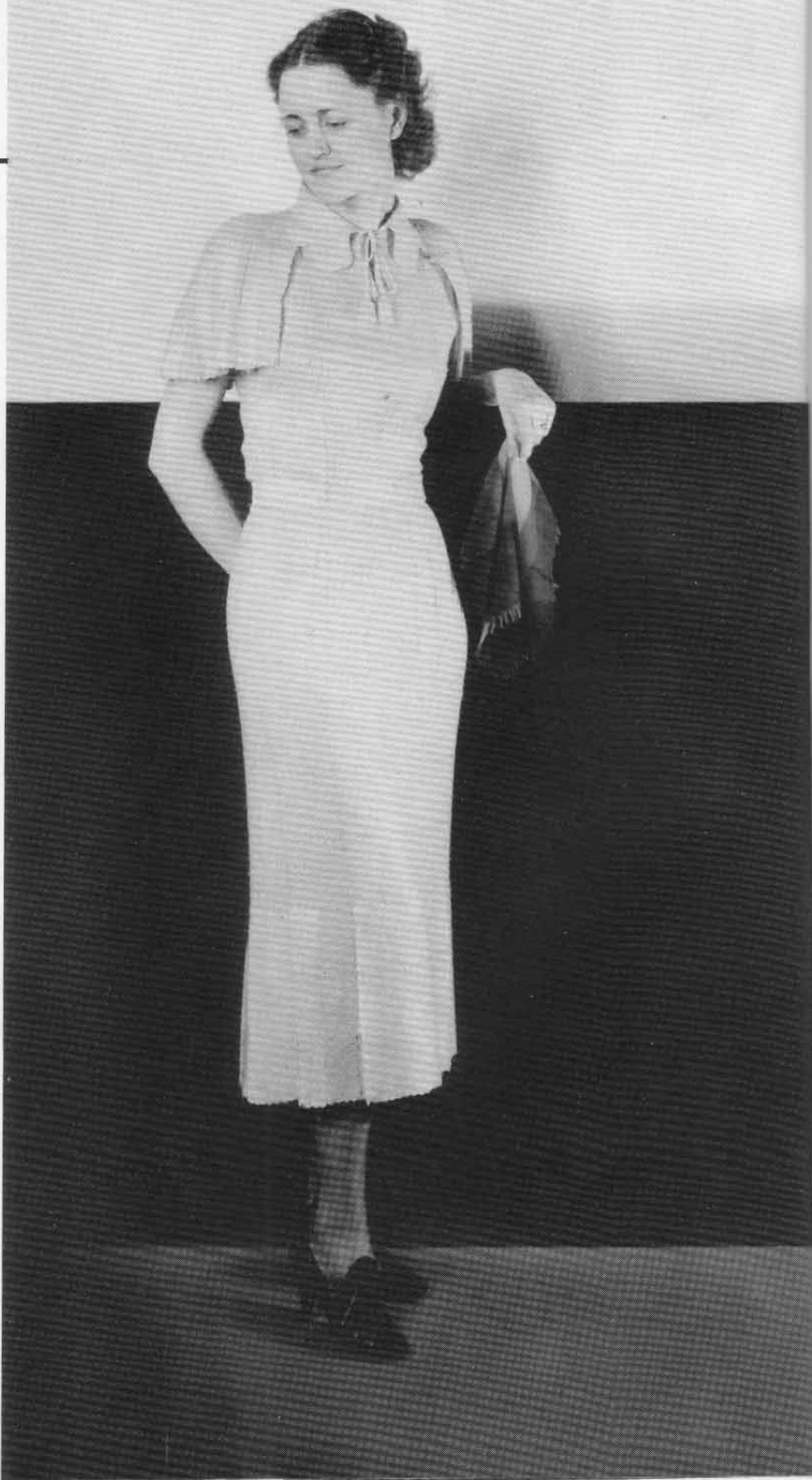
One large square makes two buttons size of a quarter. Place a piece of material same shade as wool over the button mould. This takes care of open weave caused from stretching over mould.

Double stitch a square diagonally in half about a quarter of an inch apart and cut between the rows of stitching making triangles. Sew long side of triangle across top of another square. This makes the pocket. Sew onto bottom square of each middle front. Sew collar on leaving one-half square over on each side for lapels.

SKIRT:—Sew together 60 regular squares for each back and front as shown in diagram. Stitch darts into skirt as indicated by dotted lines to fit. The six extra squares in middle back make a kick pleat. Do this by folding one-half of each square to the center. In the front fold one-half square to the outside making box pleat. Sew up side seams. Leave open the length of three squares on left side for placket. Bind around placket with bias tape. Sew hooks and eyes or zipper on for fastening. Belting or a row of squares doubled back may be used at the waist line for strength. Press the suit well on wrong side.

BLOUSE:—Requires 84 regular squares and 24 Junior squares. Sew the squares as shown in diagram. On machine stitch darts on each shoulder and in the waist. Fold back and press well. With a needle and thread run a few gathers across the top of sleeve. Place the top and middle of sleeve to the shoulder seam and sew into blouse as shown by dotted lines, matching the bottom of sleeve to underarm seam. Gather the bottom of sleeve and sew onto band of three squares. Fold back half for cuffs. The 24 Junior squares sew down middle front. The heavy line indicates neck opening. Sew collar on. Turn back and make a V neck.





*Princess
Dress*

EQUIPMENT AND MATERIALS

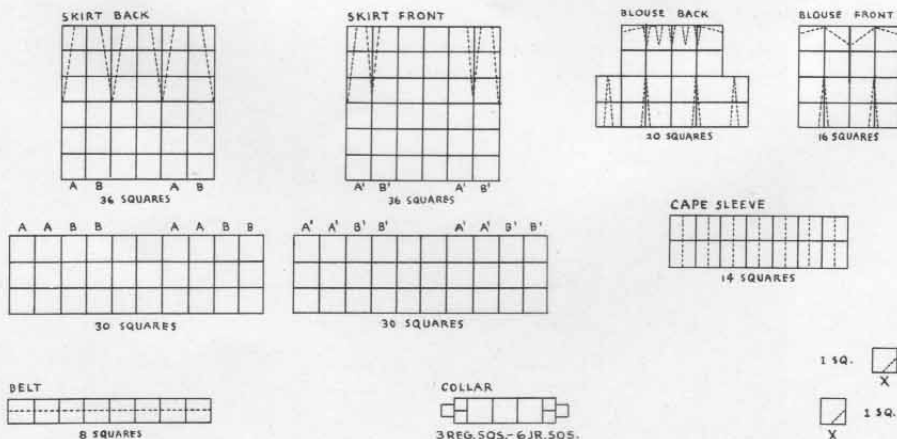
- 1 WEAVE-IT
- 1 JR. WEAVE-IT
- 16 1-OZ. BALLS POMPADOUR OR CRINKLE YARN

Weave 209 regular squares and 6 Junior squares. Assemble squares as shown in diagram.

BLOUSE:—Requires 77 squares. On machine stitch fronts to back. Stitch tiny darts across back shoulder and dart waist to fit. Round the neck by stitching as shown by dotted lines and cutting off points. Sew close to seam before cutting. Either crochet or bind the edge. Leave open two top center squares in front. For cape sleeve fit in single pleats an inch wide as shown in diagram by dark lines. Take one of the two extra squares marked X stitch as shown by dotted lines and cut off lower points. Sew the other part diagonally to the blouse and back of shoulder. This piece sewed on makes a drop shoulder. Sew pleated sleeve in, beginning second square down from shoulder and one square in from side front and back sewing to the diagonal square which is even to the two side squares. Run small dart through top of

diagonal square. Repeat for opposite sleeve. Sew collar on. Single crochet around collar and opening. Leave two loops on each side of neck opening. Crochet a cord about a yard long. Run through loops. Make tassels for the ends of cord. Buttons and loops may be used instead of cord. Fold belt over leaving seam on center of inside.

SKIRT:—Requires 132 regular squares. Assemble as shown. Sew on machine darts in back and front. Press open. The letters AA and BB indicate single side pleats. Each pleat requires three squares in length and width of one square. Fold squares from A to A points and B to B, making two single pleats on each side of front and same in back. Sew onto upper skirt matching points A and B. Sew up side seams. Sew blouse onto skirt matching side seams. A little fullness may be left in blouse while sewing together. A placket may be left in skirt if necessary. Press dress on wrong side with damp cloth.





*Knubby
Weave
Blouse*



EQUIPMENT AND MATERIALS

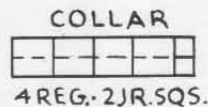
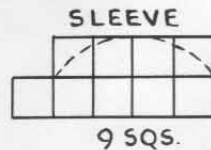
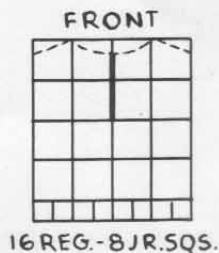
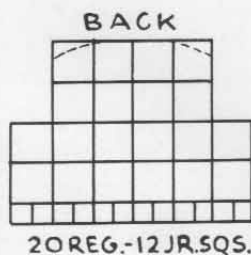
1 WEAVE-IT

1 JR. WEAVE-IT

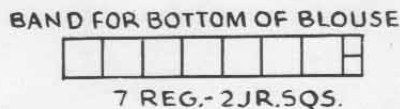
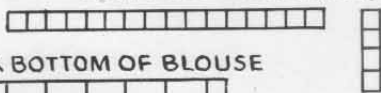
4 2-OZ. SK. KNUBBY KNIT (COTTON THREAD) OR CRINKLE YARN

Weave 72 regular squares and 42 Junior squares. Assemble as shown in diagram. Leave open two top center squares of front. Stitch front to back at shoulders with a sloping seam. Sew underarm seams. Shape sleeve by stitching on machine. Sew $\frac{1}{8}$ " from seam and trim off edges. Sew sleeve in blouse with gathers across top making full sleeve. Sew up underarm sleeve to the underarm seam. Gather bottom of sleeve. Sew on cuff and fold back for band. Fasten underneath openings with snaps. Sew on collar and fold back. Makes a high neck. The fourteen

Junior squares are gathered into a ruffle and sewed around the four Junior squares to make a jabo. Sew ruffled jabo to right side of opening in front. A bow may be used at the neck. Fasten with snap. When weaving band for bottom of blouse, use a double thread when weaving the square, making nine times around Weave-It instead of four and one-half. Band needs to be heavier than rest of blouse. In sewing onto blouse, hold fullness in waist. Fasten at side with hooks. Press well.

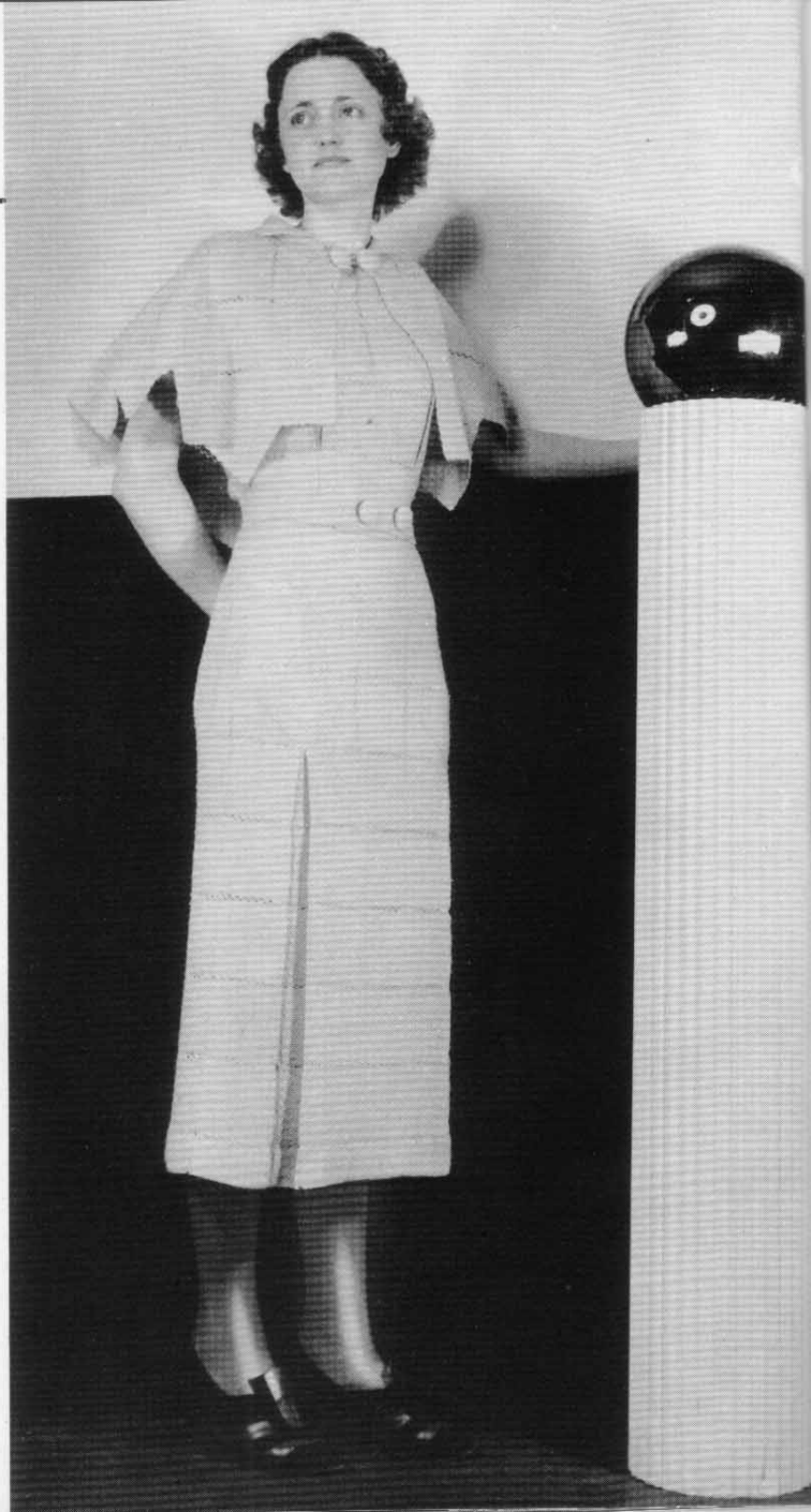


RUFFLE - 20 JR. SQS.





Cape and Dress



EQUIPMENT AND MATERIALS

- 1 WEAVE-IT
- 8 WOOD BUTTONS
- 22 OZ. POMPADOUR OR SIMILAR YARN

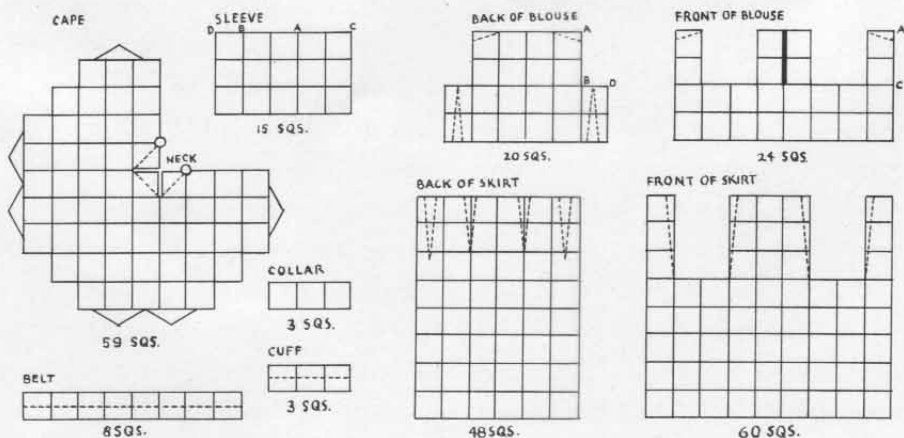
Dress and cape require 258 regular squares.

CAPE:—Requires 59 regular squares. Assemble squares as shown in diagram. The stitch used in sewing together is acquired by catching the first loop on one side and the second on the other (that means in each scallop all the way across the squares) using single thread for sewing. For detail see Lacy Stitch in general directions. The three squares at neck are turned back on right side as indicated by dotted lines and tacked down. Single crochet around neck. Take three squares and stitch through the center of each square separately twice diagonally about a quarter of an inch apart making six points. Sew on cape as shown in diagram. Two buttons covered of same material are used at neck. To fasten, crochet a cord for a loop.

BLOUSE:—Requires 91 regular squares. Assemble as shown in diagram. In sewing together use same stitch as in cape. Dotted lines indicate darts and shoulder seam. Heavy line denotes opening at neck. In blouse front sew open edges together making box pleats of extra squares in

lower part. Sew sleeve in beginning at point A sewing down to B in back and C in front. Sew underarm seam to D. Reverse other sleeve. Gather bottom of sleeve. Sew onto cuff leaving one-half inch on each end. Baste and sew. Fold cuff back and sew covered button on each side of cuff. Two squares are used for pockets. Sew on diagonally at top of each box pleat, leaving an opening at top. Sew collar on.

SKIRT:—Requires 108 regular squares. Assemble as shown using same stitch as blouse. Sew open edges together. Fold over the extra squares and make box pleats. Sew up side seam and stitch darts in skirt as indicated to fit waist line. Pockets are sewn on skirt beginning at top of box pleat same as in blouse. Sew skirt and blouse together. Sew 8 squares together for belt. Fold from dotted lines and sew up. Turn inside out and press with seam in center of under side. Fasten with two hooks and eyes. Sew two covered buttons at fastening point. Press dress well on wrong side.



General Directions

From her experience with Weave-It, Miss Whiteside has discovered a few little things about the Weave-It and the squares that assure her of the best possible results. She has written these general directions in order to give this information to you.

WEAVING SQUARES

It is important that the square be perfect. You can be sure of perfect squares if after weaving the square and before removing it from frame, you push the yarn close to the pins and straighten each line. Tie a slip knot when ending the square (pass the thread around the vacant pin and with needle draw thread through nearest loop and slip a knot). Heavy yarns, such as knitting worsted, should not be woven tight as it gives very little. The same is true of linen floss and cotton threads. All light-weight wool yarns should be woven rather tight. This makes the square look open on the Weave-It, but when it is pushed off the frame, it has a close weave. Silk and wool yarns make rather open squares. To get a closer weave drop each square in water and let dry.

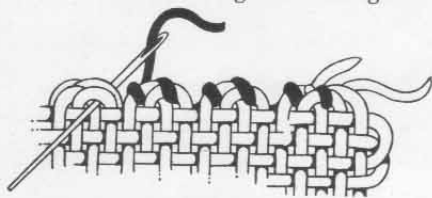
This process shrinks the yarn and makes a smaller, but tighter square.

SEWING SQUARES

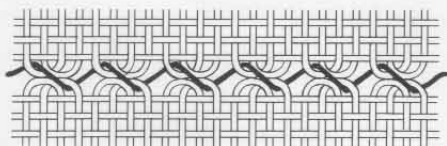
One of the most important things about Weave-It clothes or other articles, is sewing the squares together.

Directions for sewing squares: The over and over stitch is most popular. This is done by holding two squares together matching the corners and loops exactly. With a single yarn, sew over and over into each loop (2 stitches in each pair of loops) drawing the thread rather tightly (see sketch). The long thread left on the square after weaving is used for sewing. When the sewing yarn is almost used up, be sure to tie a slip knot or fasten securely before using another length of yarn. When using a new thread for sewing, weave

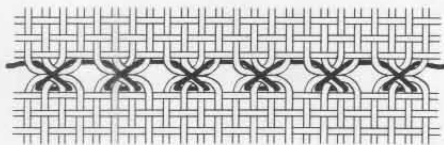
the loose end an inch down on the wrong side. Draw needle through first two loops (at edge) and tie a slip knot. There is no danger of squares coming apart if they are caught at each beginning and ending. All loose ends should be worked in on wrong side. After the garment or afghan is steamed and pressed, wrong side looks almost as good as the right side. No matter how squares are put together at beginning and ending, slip knots should be tied or some means of tight fastening.



The Lacy Stitch: Match two squares together and with yarn sew through first loop on far side working from right to left and second loop on near side making one stitch in each pair of loops. Be careful not to draw the thread too tight. Sketch shows result of lacy stitch.



The Cross-stitch: Start same as Lacy stitch, but before going on to second pair of loops, go back across picking up remaining loops. Very pretty for two-tone effect.



Squares made of linen thread and sewed together with plain cotton thread (spool) are very effective. Match the loops exactly. With needle and thread sew three stitches in each loop (slipping a knot on each end of loop). Hide the thread by sewing through either of the squares to the next pair of loops. Repeat across the square.

HEAVY YARNS

When making afghans on the Rug Weave-It, use a soft heavy rug yarn, a four-strand yarn (rug yarn), double knitting worsted and Shetland Floss. For mats and small rugs use double thread of candle-wick (cotton), rags and rayon strips.

PRESSING

Pressing the garment is very essential.

Before assembling the different pieces of any garment press on wrong side with hot iron and a damp cloth. Dotted lines in the directions indicate darts and seams. Heavy lines mean openings. All darts may be stitched on the machine; it saves time and is a secure stitch. Before cutting away extra points and edges, stitch on machine to prevent raveling. Either button hole stitch or single crochet around the edge.

WEAVE-IT MATERIALS

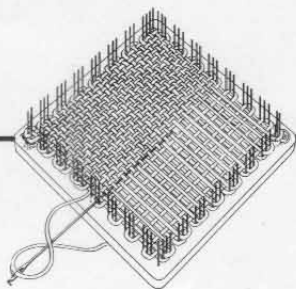
If you have a paper pattern of a dress, coat or blouse that you would like to make with yarn, you can make it with Weave-It material. Just weave enough squares to make the yards of material the pattern requires and sew them together. Then lay the pattern on the squares which have been sewn together. Outline pattern or garment with pins, baste with thread, stitch on machine. Stitch again before cutting away edges and points. Button hole stitch or single crochet to prevent raveling.

BUTTON HOLES

There are two ways of making button holes: (1) leave openings where squares are sewn together, single crochet or button hole stitch around; (2) double stitch button hole on machine and cut between the stitches, single crochet or button hole stitch the edge.

SIZES

To reduce or enlarge patterns: Take hip and bust measurements. For instance, size sixteen requires 10 squares for bust measurement and 12 squares for hip measurement. For smaller or larger sizes, reduce or add squares. Average size requires 8 squares in length of skirt. If needed, add another row in length and turn under half a square for a hem. Many times Junior squares are used to enlarge or reduce sizes. The designs in this book are all diagrammed for size 16, however, the same diagram will serve for both 14 and 18 and the sizes can be obtained by reducing or enlarging the size of darts and the lapping of seams.



WEAVE-IT

You need only to look at the beautiful things in this book to see why thousands of women everywhere are turning to Weave-It. But the beauty of Weave-It clothes and accessories is only one reason for this trend. They are turning to Weave-It because it is the quickest and most economical way to make things of yarn. And they are turning to Weave-It because all Weave-Its, from the De Luxe Model (4" square) with its Catalin frame and stainless monel metal pins to the Junior Weave-It (2" square), are well made and have a patented grouping of pins that makes them the easiest weaving frame to use.

WEAVE-ITS

		<i>Price</i>
De Luxe Weave-It	4" sq.	\$1.50
No. 1000 Weave-It	4" sq.	1.00
No. 1050 Weave-It	2" sq.	.50
No. 1150 Regular Weave-It	5" sq.	1.50

REPLACEMENT NEEDLES

No. 1000 WEAVE-IT NEEDLES	6"	.25
No. 1050 Weave-It Needles	3½"	.15
No. 1150 Weave-It Needles	8"	.25

WEAVE-IT AFGHANS

(Book Number Four)

The three afghans shown on this page are only a few of the many beautiful afghans designed for the Weave-It Afghans Book by Anne Orr. The book contains nothing but Weave-It afghans, some made more beautiful by the addition of exquisite needle point work. Several of the afghans are illustrated in their natural colors. Complete directions and illustrations for making all the afghans and the needle point work are included in the book.

	<i>Price</i>
Weave-It Afghans (Book No. 4)25

OTHER WEAVE-IT BOOKS

Weave-It Book No. 125
Weave-It Book No. 225
Weave-It Book No. 325
Weave-It Weaves Booklet15

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