THIS book of Weave-It Weaves is designed to suggest patterns which will greatly increase the attractiveness of almost any article or garment made with your Weave-It.

Many of these basic designs, when carefully assembled, create entirely new designs which help to carry out an individual artistic expression. The color, too, can be varied to suit the mood or the taste of the individual. Squares woven entirely of yarn of one color can be combined to produce garments of soft, quiet tones or brilliant solid-color effects. In the same way, yarns of harmonizing or contrasting colors can be combined to produce an unlimited variety of colorful patterns.

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Turn the "Weave-It" again so that curved arrow No. 3 points toward you. Pass the yarn through the first and second pins to the near side coming out between the first and second pins. Pass yarn around two pins and go back to the far side, bringing the yarn out the open space; go around two pins and back to the near side coming out the open space, etc., until the "Weave-It" is filled. See: Figure 3.

To measure the correct amount of yarn needed for weaving, wind yarn loosely four and one-half times around the "Weave-It" on the outside of the pins and break yarn. Unwind the yarn from the outside of the pins and thread the needle. Starting at W between the first and second pins, pass the needle over the outside loop, under the next yarn, over the next, under, over, etc., across and draw the yarn completely through. Go around two pins and come back over the outside loop, under, over, under, over, etc., bringing the needle out at the open space. Repeat weaving in this manner across "Weave-It," ending with the last row of weaving NEXT TO THE PINS. Turning corner, tie yarn into the first loop around the pins. Remove the completed square from the pins by pushing up from underneath. See: Figure 4.

The squares may be either crocheted or sewed together through the loop. The finished article should be pressed under a damp cloth.

Variations may be made in the squares by using different weights of yarn; winding with one color and weaving with another; winding with two strands of a light-weight yarn and weaving with a double strand, etc.

GENERAL DIRECTIONS

Weaving Squares—It is important that the square be perfect. You can be sure of perfect squares if after weaving the square and before removing it from frame, you push the yarn close to the pins and straighten each line. Tie a slip knot when ending the square (pass the thread around the vacant pin and with needle draw thread through nearest loop and slip a knot). Heavy yarns, cotton threads and linen floss, should not be woven tight. Weave lightweight wool yarns rather tight. This makes the square look open on the Weave-It, but when it is pushed off the frame, it has a close weave. Silk and wool yarns make rather open squares. To get a closer weave drop each square in water and let dry. This process shrinks the yarn and makes a smaller, but tighter square.

Directions for sewing squares: The over and over stitch is most popular. This is done by holding two squares together matching the corners and loops. With a single yarn, sew over and over into each loop (2 stitches in each pair of loops) drawing the thread rather tightly (see sketch). The long thread left on the square after weaving is used for sewing. When the sewing yarn is almost used up, be sure to tie a slip knot or fasten securely before using another length of yarn. When using a new thread for sewing, weave the loose end an inch down on the wrong side. Draw needle through first two loops (at edge) and tie a slip knot. There is no danger of squares coming apart if they are caught at each beginning and ending. All loose ends should be worked in on wrong side.

(continued on page 30)
The Weaving instructions on the following pages, are by necessity, abbreviated and your attention is directed to their interpretation: 1R (first row), 2R (second row), etc.; W (weave), U (under), O (over). You will find it easy to weave special designs if you follow directions.

FOUR SQUARES IN ONE

1R — weave plain
2R — U3; O1; U3; O1; U3; O1; U3; W16
3R — W14; U3; O1; U3; O1; U3; O1; U3; W2
4R — same as row 2
5R — same as row 3
6R — same as row 2
7R — same as row 3
8R — same as row 2
9R — same as row 2
10R — same as row 3
11R — same as row 2
12R — same as row 3
13R — same as row 2
14R — same as row 3
15R — same as row 2
16R — weave plain

DIAGONAL STRIPES

1R — weave plain
2R — U3; W7; U3; W7; U3; W8
3R — W6; U3; W7; U3; W7; U3; W2
4R — W4; U3; W7; U3; W7; U3; W4
5R — W2; U3; W7; U3; W7; U3; W6
6R — W8; U3; W7; U3; W7; U3
7R — same as row 6
8R — same as row 5
9R — same as row 4
10R — same as row 3
11R — same as row 2
12R — same as row 2
13R — same as row 3
14R — same as row 4
15R — same as row 5
16R — weave plain
HOUR GLASS

1R — weave this row plain
2R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; W2
3R — W4; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W4
4R — W6; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W6
5R — W8; U3; O1; U3; O1; U3; O1; U3; O1; U3; W8
6R — W10; U3; O1; U3; O1; U3; O1; U3; W10
7R — W12; U3; O1; U3; O1; U3; W12
8R — W14; U3; W14
9R — same as row 8
10R — same as row 7
11R — same as row 6
12R — same as row 5
13R — same as row 4
14R — same as row 3
15R — same as row 2
16R — same as row 1

SUNKEN DIAMOND

1R — weave this row plain
2R — U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W3
3R — W2; U3; O1; U3; O1; U3; W5; U3; O1; U3; O1; U3; W2
4R — U3; O1; U3; O1; U3; W9; U3; O1; U3; O1; U3
5R — W2; U3; O1; U3; W13; U3; O1; U3; W2
6R — U3; O1; U3; W17; U3; O1; U3
7R — W2; U3; W21; U3; W2
8R — same as row 1
9R — same as row 1
10R — same as row 7
11R — same as row 6
12R — same as row 5
13R — same as row 4
14R — same as row 3
15R — same as row 2
16R — same as row 1
CROSS

1R — weave plain
2R — U3; O1; U3; O1; U3; W9; U3; O1; U3; O1; U3
3R — W2; U3; O1; U3; O1; U3; W5; U3; O1; U3; O1; U3; W2
4R — same as row 2
5R — same as row 3
6R — same as row 2
7R — weave plain
8R — weave plain
9R — weave plain
10R — weave plain
11R — same as row 2
12R — same as row 3
13R — same as row 2
14R — same as row 3
15R — same as row 2
16R — weave plain

DIAGONAL HALF SQUARE

1R — weave plain
2R — U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3;
O1; U3; O1; U3
3R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1;
U3; O1; U3; W2
4R — W4; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1;
U3; O1, U3
5R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1;
U3; W6
6R — W8; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1;
U3
7R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W10
8R — W12; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3;
9R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; W10
10R — W16; U3; O1; U3; O1; U3; O1; U3; O1; U3
11R — W2; U3; O1; U3; O1; U3; O1; W18
12R — W20; U3; O1; U3; O1; U3
13R — W2; U3; O1; U3; W22
14R — W24; U3; O1; U3
15R — W2; U3; W26
16R — weave plain
EIGHT SINGLE RIB

1R — weave this row plain
2R — U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3
3R — W1; O3; W1; O3; W1; O3; W1; O3; W1; O3; W1; O3; W1; O3; W1; O3; W1; O3; W3
4R — same as row 2
5R — same as row 3
6R — same as row 2
7R — same as row 3
8R — same as row 2
9R — same as row 3
10R — same as row 2
11R — same as row 3
12R — same as row 2
13R — same as row 3
14R — same as row 2
15R — same as row 3
16R — weave this row plain

DOUBLE OUTLINE DIAMOND

1R — weave this row plain
2R — W14; U3; W14
3R — W12; U3; O1; U3; W12
4R — W10; U3; O1; U3; O1; U3; W10
5R — W8; U3; O1; U3; O1; U3; O1; U3; W8
6R — W6; U3; O1; U3; W5; U3; O1; U3; W6
7R — W4; U3; O1; U3; W9; U3; O1; U3; W4
8R — W2; U3; O1; U3; W13; U3; O1; U3; W2
9R — same as row 7
10R — same as row 6
11R — same as row 5
12R — same as row 4
13R — same as row 3
14R — same as row 2
15R — same as row 1
16R — same as row 1
RAISED SQUARE

1R — weave this row plain
2R — weave this row plain
3R — weave this row plain
4R — W6; U3; O1; U3; O1; U3; O1; U3; O1; W6
5R — W8; U3; O1; U3; O1; U3; O1; U3; W8
6R — same as row 4
7R — same as row 5
8R — same as row 4
9R — same as row 5
10R — same as row 4
11R — same as row 5
12R — same as row 4
13R — same as row 1
14R — same as row 1
15R — same as row 1
16R — same as row 1

SINGLE OUTLINE DIAMOND

1R — weave this row plain
2R — W14; U3; W14
3R — W12; U3; O1; U3; W12
4R — W10; U3; W5; U3; W10
5R — W8; U3; W9; U3; W8
6R — W6; U3; W13; U3; W6
7R — W4; U3; W17; U3; W4
8R — W2; U3; W21; U3; W2
9R — same as row 7
10R — same as row 6
11R — same as row 5
12R — same as row 4
13R — same as row 3
14R — same as row 2
15R — same as row 1
16R — same as row 1
ZIG-ZAG

1R — weave this row plain
2R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W2
3R — W4; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W4
4R — W6; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W6
5R — W8; U3; O1; U3; O1; U3; O1; U3; O1; U3; W8
6R — W10; U3; O1; U3; O1; U3; O1; U3; W10
7R — W12; U3; O1; U3; O1; U3; W12
8R — W14; U3; W14
9R — weave this row plain
10R — W2; U3; W21; U3; W2
11R — U3; O1; U3; W17; U3; O1; U3
12R — W2; U3; O1; U3; W13; U3; O1; U3; W2
13R — U3; O1; U3; O1; U3; W9; U3; O1; U3; O1; U3
14R — W2; U3; O1; U3; O1; U3; W5; U3; O1; U3; O1; U3; O1; U3; W2
15R — U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W2
16R — weave this row plain

CROSSROADS

1R — weave plain
2R — W2; U3; W21; U3; W2
3R — W4; U3; W17; U3; W4
4R — W6; U3; W13; U3; W6
5R — W8; U3; W9; U3; W8
6R — W10; U3; W5; U3; W10
7R — W12; U3; O1; U3; W12
8R — W14; U3; W14
9R — same as row 8
10R — same as row 7
11R — same as row 6
12R — same as row 5
13R — same as row 4
14R — same as row 3
15R — same as row 2
16R — weave plain
The Lacy Stitch: Match two squares together and with yarn sew through first loop on far side working from right to left and second loop on near side making one stitch in each pair of loops. Be careful not to draw the thread too tight. Sketch shows result of lacy stitch.

The Cross-stitch: Start same as Lacy stitch, but before going on to second pair of loops, go back across picking up remaining loops. Very pretty for two-tone effect.

Squares made of linen thread and sewed together with plain cotton thread (spool) are very effective. Match the loops exactly. With needle and thread sew three stitches in each loop (slipping a knot on each end of loop). Hide the thread by sewing through either of the squares to the next pair of loops. Repeat across the square.

Pressing—Pressing the garment is very essential. Before assembling the different pieces of any garment press on wrong side with hot iron and a damp cloth. Dotted lines in the directions indicate darts and seams. Heavy lines mean openings. All darts may be stitched on the machine; it saves time and is a secure stitch. Before cutting away extra points and edges, stitch on machine to prevent raveling. Either button hole stitch or single crochet around the edge.

Sizes—To reduce or enlarge patterns: Take hip and bust measurements. For instance, size sixteen requires 10 squares for bust measurement and 12 squares for hip measurement. For smaller or larger sizes, reduce or add squares. Average size requires 8 squares in length of skirt. If needed, add another row in length and turn under half a square for a hem. Many times Junior squares are used to enlarge or reduce sizes.

WEAVE-IT

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