

# LOOMETTE

TRADE MARK REG. 19022

ILLUSTRATED SUGGESTIONS  
AND  
INSTRUCTIONS

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CARTERCRAFT STUDIOS

Los Angeles, California

LOOMETTE—4" square, boxed with  
needle & Instruction Booklet.....\$1.00

BOOKS:

Original Loomette Weaves..... .25  
Designs for Afghans and Bags..... .25  
The Loomette Handbook..... .35

BARS:

Horizontal ..... .35  
Vertical ..... .25

EXTRA NEEDLES—6" ..... .25

PURSE INSERT—White or Tan ..... .75

BE SURE IT'S A LOOMETTE—THE  
VERSATILE HAND LOOM.

## THIS IS THE NEW MARKED LOOMETTE

Another **exclusive Loomette feature**, developed in the CARTERCRAFT STUDIOS to increase the time saving and convenience of the LOOMETTE.

**Numbers** indicate the row of weaving through which the needle is passed—a decided convenience in both plain weaving and in following directions for the fancy weaves appearing in "Original LOOMETTE Weaves" and in the new and enlarged "LOOMETTE HANDBOOK".

**Lines** indicate the intervals at which the horizontal and vertical bars are placed for the weaving of the fourteen various size sections on the LOOMETTE (another exclusive LOOMETTE feature).

See page 20, "Original LOOMETTE Weaves."

DIRECTIONS FOR USING  
**LOOMETTE BARS**

(Sold Separately)

**HORIZONTAL BAR**

Horizontal bar is placed at every three pin interval, counting up on both right and left hand sides of Loomette. Intervals are indicated on marked Loomette.

**VERTICAL BAR**

1. Place **horizontal** bar at 12 pin interval (half way) on Loomette.
2. Along "A" side of Loomette, beginning at arrow, count five pins to the right. Slip **vertical** bar over fifth pin and let prong drop between fifth and sixth pin of **horizontal** bar. The next interval is 8 pins, then 11 pins, etc. (every three pins). The quarter size is at the 11 pin interval. Intervals appear on marked Loomette.

— At All Leading Stores —

The following articles are among the many which may be made on the

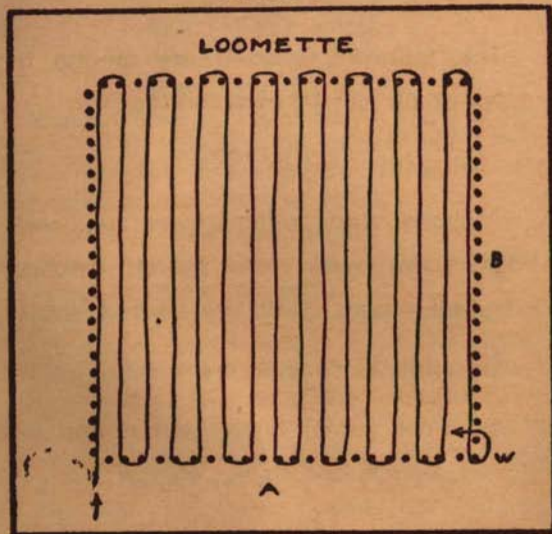
**LOOMETTE**

Afghans, scarfs, pillows, sweaters, berets, bags, collar sets, table scarfs, luncheon sets, bed spreads, coats, dresses and blouses.

Materials to be used are:

All wool yarns; linen, cotton and silk flosses; boucle and string; etc.

FIGURE I



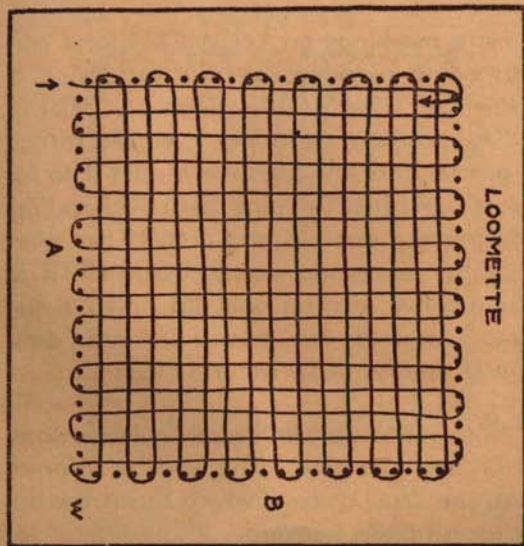
Slip Thread Into Groove at Arrow.

## DIRECTIONS

Note markings on LOOMETTE and corresponding markings on illustrations, i. e. arrow "A", "W", "B". With LOOMETTE in "A" position, as in Fig. I, secure thread in groove at arrow corner and pass it to far side around first two pins, then back to "A" side missing one pin and around two pins. Continue threading across LOOMETTE in this manner missing one pin and passing thread around two pins. Do not draw thread tightly, allow natural slack.

Note in illustration thread is always passed around two pins. This will be referred to as the "rule of two" which forms the basis for all plain weaving.

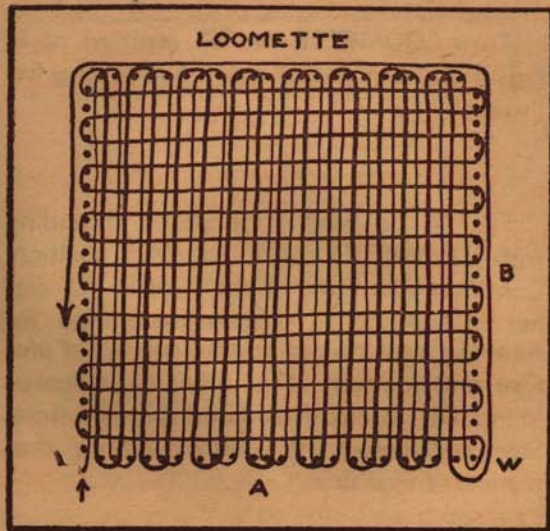
FIGURE II



Turn LOOMETTE to "B" position as in Fig. II and continue threading following the "rule of two".

Fig. III on next page shows threading with LOOMETTE back in "A" position. Continue with "rule of two" until "W" corner is reached. To measure thread for weaving, pass thread around outside of pins four and one-half ( $4\frac{1}{2}$ ) times as indicated in Fig. III. Break thread and thread needle. Start weaving at "W" corner, noting illustration of Fig. IV.

FIGURE III

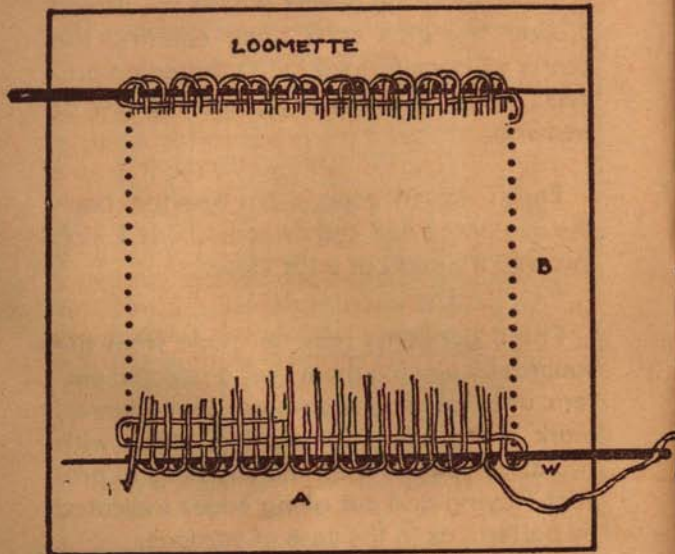


In weaving the needle passes the thread around two pins each time, entering the center of loops formed in the threading process. Fig. IV shows first and last row of weaving.

Finish woven square by weaving back the beginning and end threads about 1 inch into square and cut ends close.

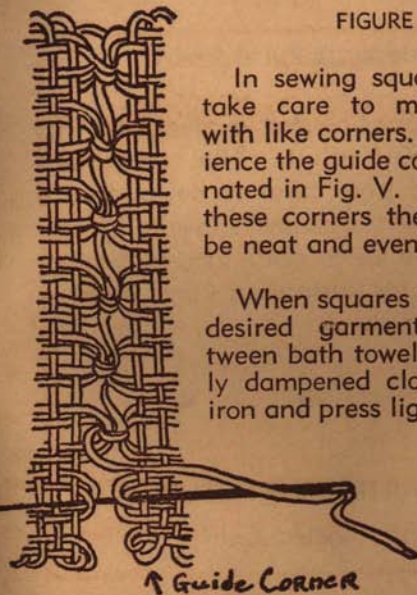
Fitted garments may be made from the squares by placing them over a selected pattern until pattern is covered, join squares, mark along edges for cutting, stitch with two close rows of machine stitching to prevent fraying and cut along edges indicated by pattern, as in the case of yardage.

FIGURE IV



Showing First and Last Rows of Weaving.

FIGURE V



In sewing squares together take care to match corners with like corners. For convenience the guide corner is designated in Fig. V. By matching these corners the joining will be neat and even.

When squares are joined for desired garment, block between bath towels under evenly dampened cloth. Use hot iron and press lightly.

## \*Cartercraft Purse Insert

Weave knit or crochet a cover, slip into it a Cartercraft Insert. The same insert may be used from cover to cover, thus a "Purse for every costume". Inserts in neutral and white suede cloth, zipper opening, pockets. Ask for Cartercraft Purse Insert— at all leading stores.



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