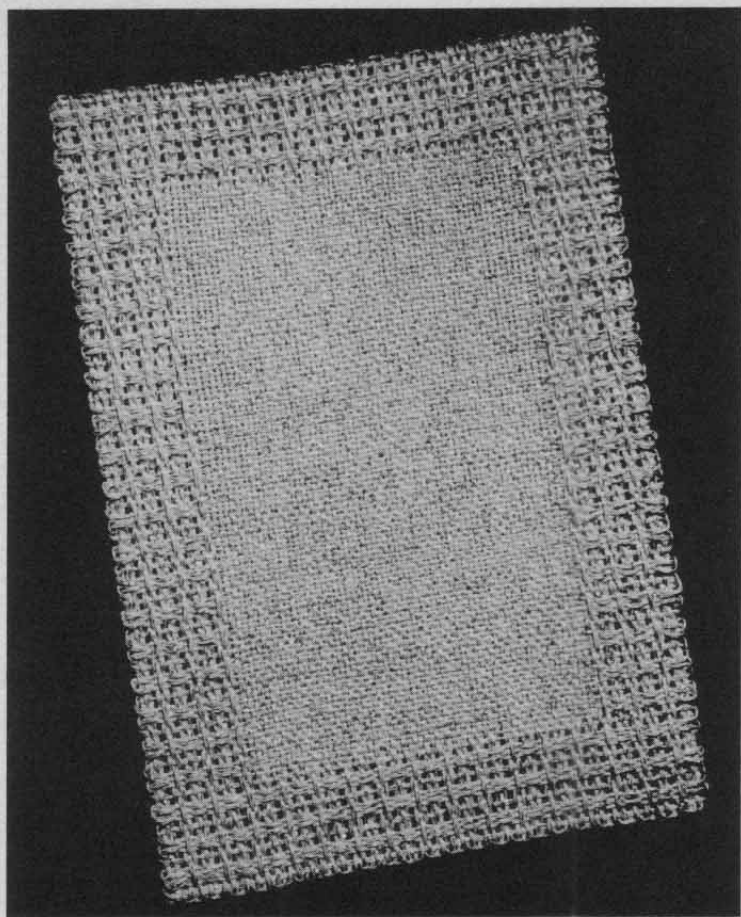


LOOMETTE KING PATTERN WEAVES



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LOOMETTE STUDIOS

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LOOMETTE KING PATTERN WEAVE PLACE MATS

The instructions contained herein are for weaving advanced patterns, supplemental to the detailed instructions and diagrams, as published in our LOOMETTE KING MANUAL.

In pattern weaving it is necessary to count the weave rows in order to weave any desired pattern in its proper sequence.

For convenience the rows on the LOOMETTE KING are numbered to enable the weaver to follow patterns at all times.

For all of the following directions and illustrations, numbers 1 to 8, thread the loom for the loomette weave as described in the direction sheet. Materials used: Interwoven metallic straw, plain straw, 7/1 pure linen, metallic or plain nylon or other similar weight yarns of rayon or cotton.

Plain straw can be used with excellent results wherever metallic straw has been indicated in these patterns.

IMPORTANT:

In Pattern Weaves Nos. 2 to 8 inclusive, it is necessary to push the (U3-O3) and (O3-U3) grouping of threads together to form a lacey effect as is illustrated on cover. This should be done with the weaving needle before removing mat from the loom.

METHOD USED TO STRAIGHTEN THE HORIZONTAL THREAD:

After you have woven the first row and pulled the thread across, continue

to weave the second row until you have woven approximately one-half of a row. Leave the needle in and with a smaller 6-inch needle or a steel knitting needle, push down on the horizontal needle until it is in position as shown in picture No. 9 on the back page. Continue to weave the rest of the row and repeat this procedure on each row woven. This will aid the weaver materially in keeping the thread in a straight horizontal position.

The vertical threads should be straightened at the same time. The first thread must be kept as close to the pins as possible all the way around the loom and the following threads placed in their proper positions.

With some types of yarn when a plain weave is used in the main body of the mat or panel, there may be a tendency as weaving progresses for the previous woven strands to ride up in the center of the panel which causes the weaving needle to also ride up at an angle. To correct this condition it is necessary to push the lower threads further down toward the bottom of the loom with a smaller needle before pressing the larger needle toward the bottom so that all of the horizontal threads will be in proper exact horizontal position. This procedure may be slightly tedious for the novice, but with a little practice will become a very simple operation.

PATTERN WEAVE NO. 1

Pattern Weave with Plain Center

Set tension release bar at $\frac{3}{8}$ of an inch.

Materials used: All Metallic Straw.

1st threading—metallic straw used double (2 strands).

2nd threading—single metallic.

3rd threading—same as 1st.

Weave with double metallic straw.

Weave Pattern:

1st R—P across.

2nd R—(U3 - O1) across

3rd R—P2 - (U3 - O1)47 - P2.

Continue to alternate Rs 2 and 3 to R 21.

Continue with plain weaving to R 55.

55th R—(U3 - O1) across.

56th R—P2 - (U3 - O1)47 - P2.

Continue to alternate Rs 55 - 56 to last row.

Last R—P across.

Material Required:

4 mats—6 150-yard tubes metallic straw.

6 mats—9 150-yard tubes metallic straw.

PATTERN WEAVE NO. 2

Swiss Lace Insert Border

Set tension release bar at $\frac{5}{16}$ of an inch.

Material used: 7/1 pure linen threaded and woven double (2 strands).

Weave Pattern:

4 Rs—P across.

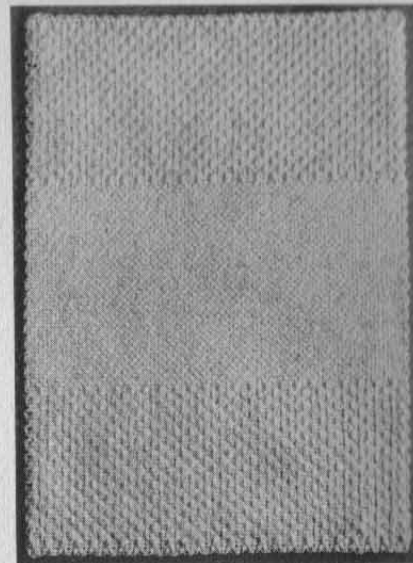
5th R—P9 - (O3 - U3)27 - P9.

6th R—P across.

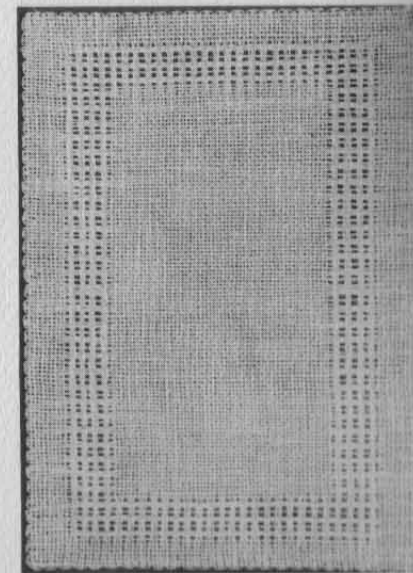
7th R—P9 - (O3 - U3)27 - P9.

8th R—P across.

9th R—P9 - (O3 - U3)27 - P9.



PATTERN WEAVE No. 1



PATTERN WEAVE No. 2

10th R—P across.
 11th R—P9 - (O3 - U3)4 - P57 - (U3 - O3)4 - P9.
 12th R—P across.
 Continue to alternate Rs 11 and 12 to R 37.
 37th R—Same as 11th R.
 38th R—Same as 11th R.
 39th R—P across.
 40th R—Same as R 11.
 Continue to alternate Rs 39 and 40 to R 66.
 66th R—Same as 9th R, then repeat Rs 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1.

Material Required:

4 mats—4 2-oz. skeins 7/1 linen.
 8 mats—7 2-oz. skeins 7/1 linen.

PATTERN WEAVE NO. 3

Modified Swiss Lace

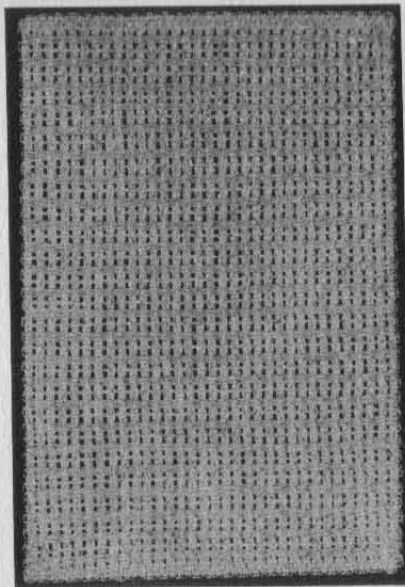
Set tension release bar at $\frac{3}{8}$ of an inch.
 Materials used: Interwoven metallic straw used double (2 strands).

Weave Pattern:

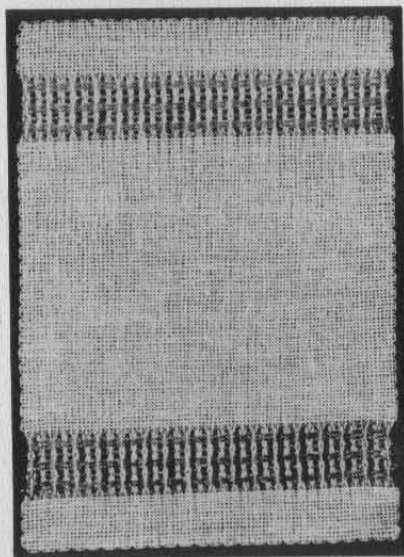
1st R—P across.
 2nd R—(U3 - O3) across.
 3rd R—(U3 - O3) across.
 Continue to alternate Rs 1, 2 and 3 to R 35.
 Rs 35, 36, 37—(U3 - O3) across.
 38th R—P across.
 39th R—(U3 - O3) across
 40th R—(U3 - O3) across.
 Continue to alternate Rs 38, 39 and 40 to end of loom.

Material Required:

4 mats—6 150-yard tubes metallic straw.
 6 mats—9 tubes 150-yard metallic straw.



PATTERN WEAVE No. 3



PATTERN WEAVE No. 4

PATTERN WEAVE NO. 4

Swiss Lace Inside End Bands

Set tension release bar at $\frac{5}{16}$ of an inch.

Material used: 7/1 pure linen and metallic straw used double (2 strands).

Weave Pattern:

1st threading—all linen.
 2nd threading—7 Rs linen, 9 Rs double metallic straw contrasting color — change to linen to within 16 Rs of end of loom, 9 Rs double metallic contrasting color, change to linen 7 Rs.
 3rd threading—all linen.

Weave Pattern:

7 Rs—linen—P across.
 Measure off enough contrasting double metallic for the ten following rows.
 8th R—P across.
 9th R—(U3 - O3) across.
 10th R—(U3 - O3) across.
 11th R—P across.
 12th and 13th Rs—Same as 9 and 10.
 14th R—P across.
 15th and 16th Rs—Same as 9 and 10.
 17th R—P across.

Change to linen and P across to R 58, change to metallic, measure off enough metallic to weave 10 rows. Repeat R 17 - 16 and 15 - 14 - 13 and 12 - 11 - 10 and 9 - 8. Change to linen. 7 Rs—P across.

Material Required:

4 mats—4 2-oz. skeins 7/1 linen and 1 tube metallic straw.
 6 mats—5 2-oz. skeins 7/1 linen, 2 tubes metallic straw.

PATTERN WEAVE NO. 5

All Around Swiss Lace Border

(Picture on Front Cover)

Set tension release bar at $\frac{1}{2}$ inch.

Materials used: All metallic straw.
 1st threading—metallic straw used double (2 strands).

2nd threading—single metallic.
 3rd threading—same as 1st.

Weave Pattern: (Use double metallic)

1st R—P across.
 2nd R—(U3 - O3) across.
 3rd R—(U3 - O3) across.
 Continue to alternate to 11th R.
 11th and 12th Rs—(U3 - O3)6 - P 63 - (O3 - U3)6.

13th R—P across.
 Continue to alternate Rs 11, 12 and 13 to R 35.
 Rs 35, 36, 37—(U3 - O3)6 - P 63 - (O3 - U3)6.
 38th R—P across.
 39th and 40th Rs—(U3 - O3)6 - P 63 - (O3 - U3)6.

Continue to alternate Rs 38, 39 and 40 to R 66.
 66th and 67th R—(U3 - O3) across.
 68th R—P across.
 Continue to alternate Rs 66, 67 and 68 to end of loom.

Material Required:

4 mats—6 150-yard tubes metallic straw.
 6 mats—9 150-yard tubes metallic straw.

PATTERN WEAVE NO. 6

Swiss Lace Cross Bands

Set tension release bar at 5/16 inch.
Materials used: all pure linen, used double (2 strands).

Weave Pattern:

1st R—P across.
2nd R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

Alternate Rs 1 and 2 to 8th R.

8th R—(U3 - O3) across.

9th R—P across.

Alternate 8th and 9th Rs to 14th R.

14th R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

15th R—P across.

Continue to alternate Rs 14 and 15 to R 36.

36th R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

37th R—Same as 36th R.

38th R—P across.

Continue to alternate Rs 37 and 38 to R 63.

63rd R—(U3 - O3) across.

64th R—P across.

Continue to alternate to R 69.

69th R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

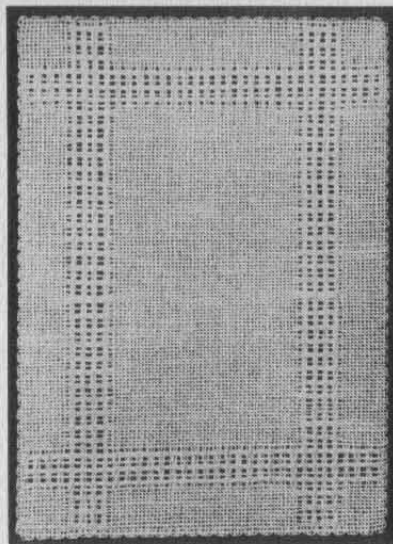
70th R—P across.

Alternate Rs 69 and 70 to end of loom.

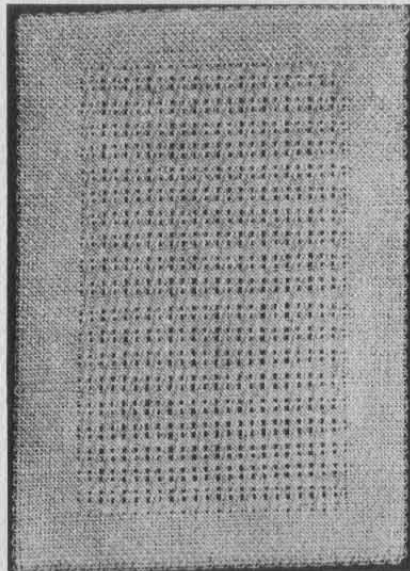
Material Required:

4 mats—4 2-oz. skeins 7/1 linen.

6 mats—6 2-oz. skeins 7/1 linen.



PATTERN WEAVE No. 6



PATTERN WEAVE No. 7

PATTERN WEAVE NO. 7

Plain Border Weave w/ Pattern Center

Set tension bar at 1/2 inch.
Materials used: all metallic straw.
1st threading—metallic straw, used double (2 strands).

2nd threading—metallic straw, single strand.

3rd threading—Same as 1st.

Weave Pattern:

7 Rs—P across.

8th and 9th Rs—P15 - (O3 - U3)23 - P15.

10th R—P across.

Continue to alternate Rs 8, 9 and 10, to R 35.

Rs 35, 36 and 37—P15 - (O3 - U3)23 - P15.
R 38—P across.

R 39 and 40—P15 - (O3 - U3)23 - P15.
Continue to alternate Rs 38, 39 and 40 to R 68.

R 68—P across.

Repeat 68th R to end of loom.

Material Required:

4 mats—6 150 yard tubes of metallic straw.

6 mats—9 150-yard tubes of metallic straw.



PATTERN WEAVE No. 8

PATTERN WEAVE NO. 8

4-way Contrasting Cross Bands

Set tension release bar at 5/16 of an inch.

Material used: 7/1 Pure Linen with contrasting band of linen or metallic straw threaded and woven double (2 strands).

1st threading—6 Rs basic color - 6 Rs contrasting, change to basic and continue to within 12 Rs of side of loom. 6 Rs contrasting - 6 Rs basic.

2nd threading—Same as first threading.

3rd threading—Same as first threading.

Weave Pattern:

Measure off enough basic color for 6 Rs.
1st R—P across.

2nd R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

Continue to alternate Rs 1 and 2 to R 7 and measure off enough contrasting for 7 Rs.

7th R—P across.

8th R—(U3 - O3) across.

Continue to alternate Rs 7 and 8 to R 14 and change to basic.

14th R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

15th R—P across.

Continue to alternate Rs 14 and 15 to R 36.

36th R—P12 - (U3 - O3)4 - P51 - (O3 - U3)4 - P12.

37th R—Same as R 36.

38th R—P across.

Continue to alternate Rs 37 and 38 to R 62.

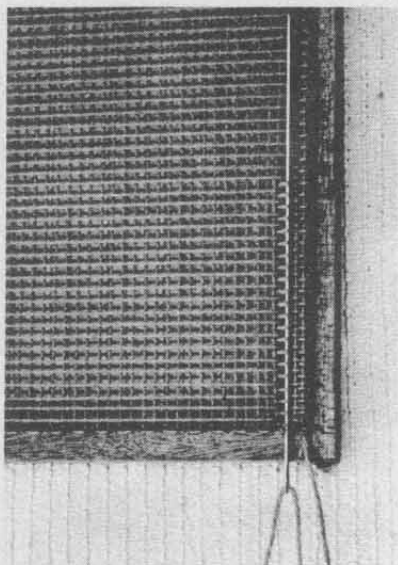
Rs 62 to 74 inclusive—Same as Rs 13 to 1 above.

Material Required:

4 mats—4 2-oz. skeins 7/1 Pure Linen and 1 skein contrasting.

6 mats—5 2-oz. skeins 7/1 Pure Linen and 2 skeins contrasting.

ABBREVIATIONS USED IN TEXT



PICTURE NO. 9

- P - indicates plain weaving to be done, i.e., the needle is passed under one thread and over the next for as many threads as the number following (P) indicates.
- U - indicates passage of needle **under** a thread or threads, as indicated by the number following.
- O - indicates the passage of needle **over** a thread or threads, as indicated by the number following.
- R - indicates the row.
- B - indicates basic or principal color.
- C - indicates contrasting color.
- T - indicates threading loom for weaving. (Example: "P across" means that you do plain weaving across one row, under one, over one. "P 2 - U3 - O1" means that you do plain weaving for two threads, then you pass the needle under three threads at a time, over one thread and repeat this sequence until the row is completed.)

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