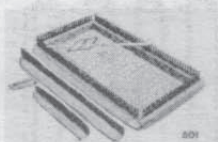


For Fine Handweaving

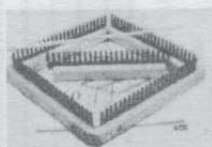


NO. 801 JIFFY LOOM

Includes needle and two ADJUSTA-BARS, for weaving blocks 4x8, 3x8, 2x8, 1x8, 4x7, 4x6, 4x5, 4x4, 4x3, 4x2, 4x1.

50c at your dealer's or
send direct to factory.

USE THE NEW
Jiffy Loom



**No. 401 — JIFFY LOOM
AT YOUR DEALER'S 25c**

Includes one needle
and one Adjusta-bar for weaving 1x4 — 2x4 —
3x4 and 4x4 blocks.

11 SIZES OF BLOCKS WITH ONE LOOM

TWO ADJUSTA-BARS are included with the 4x8" JIFFY LOOM, by use of which ELEVEN sizes of blocks may be woven.

One ADJUSTA-BAR is included with the 4x4 Loom by use of which 4 different kinds of blocks may be woven.

Many beautiful articles and clever artistic effects may be achieved with the new JIFFY LOOM by use of the ADJUSTA-BAR.

Hand-craft garments are particularly smart today and, by use of the JIFFY LOOM, it is possible to cut in HALF THE COST of materials used as well as to complete the work more swiftly than by knitting or crocheting. THE ADJUSTA-BAR insures greater accuracy in garment shaping than is possible to obtain with any other loom.

Articles made on the JIFFY LOOM will not stretch or lose their shape due to the cross-weaving. Sweaters, afghans, bedspreads, pillows, bags, mats, scarfs, purses and berets are easily and quickly made with the new adjustable JIFFY LOOM. Fascinating effects may be obtained by bordering with contrasting colors or using variegated yarns. One color may be used for winding the loom and a contrasting color for the weaving operation. Cross-stitch or other designs may be worked on the woven block before lifting it from the frame.

MATERIAL REQUIREMENTS

2 Oz. Skein—2 Ply Yarn—Makes 36 4x4" blocks.

2 Oz. Skein—4 Ply Yarn—Makes 14 4x4" blocks.

For close-woven texture, when using 2 Ply Yarn, thread and weave with the thread doubled and used in place of one.

NOTE!—This will double the amount of material required.

C Directions for

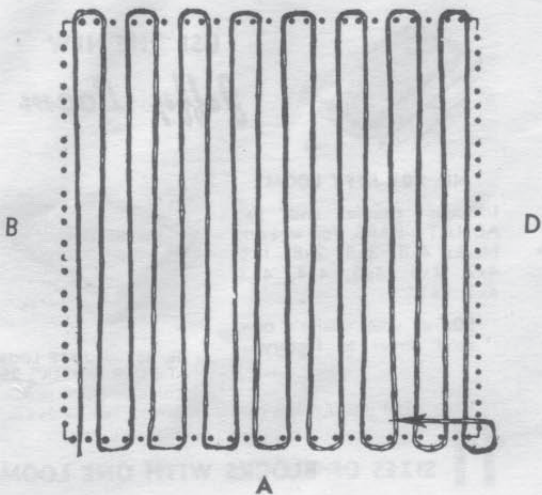


FIGURE ONE

Anchor thread in slot on side A, then draw it across to side C, as illustrated, circling the first two teeth. Return to side A, skip one tooth and circle the next two teeth. Continue, using only enough tension to hold the thread around teeth without slipping up. Take note that two teeth are circled and one left vacant throughout the entire procedure. If threaded correctly, the two corner teeth are always circled as one of the loops. By following each illustration closely the work will turn out correctly. This same process of threading should be followed on all sizes of JIFFY LOOMS regardless of the number of teeth.

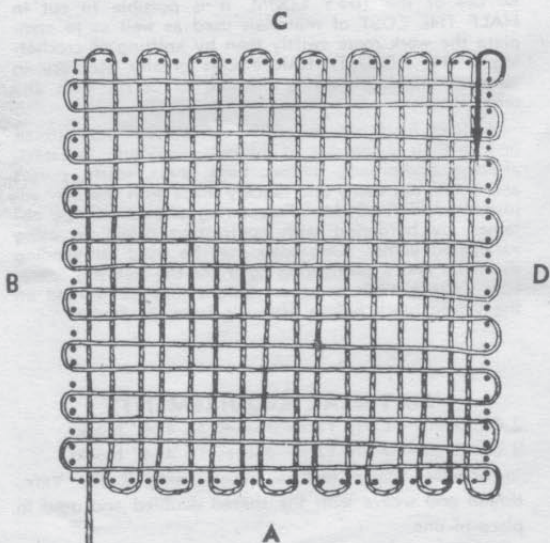


FIGURE TWO

Turn loom to the left. Bring thread around the two corner teeth and draw it from sides D to B as in Fig. 1; going around first two teeth on side B. Continue in this manner until this layer of threading is completed.

Primary Weaving

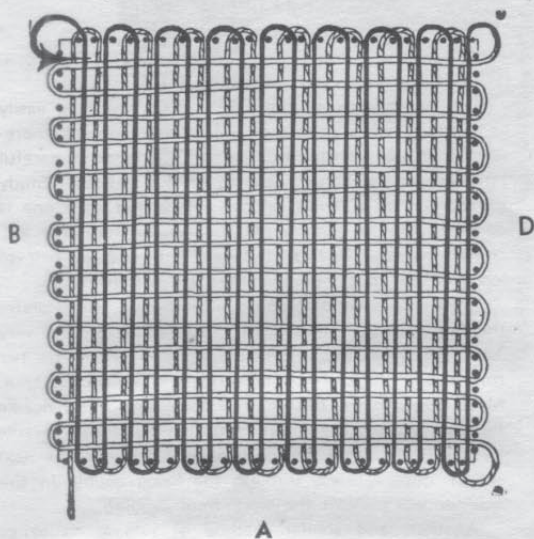


FIGURE THREE

Turn loom again to the left, bringing thread around the two corner teeth and proceed as before, drawing thread from sides C to A. The top thread is now running parallel to the first layer of threading, and will circle teeth left vacant in first layer of threading, and these strands are between the strands of the first threading.

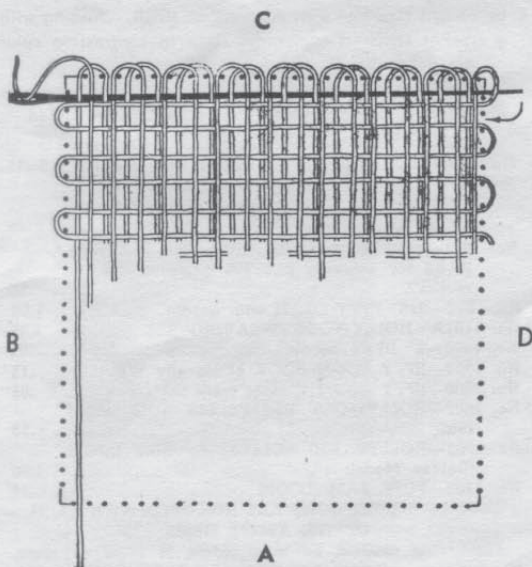


FIGURE FOUR

Without breaking thread, wind five times around outside of teeth to determine length required to complete 4" block, or six and a half times for 4" x 8" block. Break thread. Use the needle for weaving or final procedure. (Continued on next page)

FIGURE FOUR (Continued)

CLEAN JIFFY NEEDLE BEFORE USING. First thread of weaving starts between the 1st and 2nd teeth on side B. Pick up the first thread on the needle, then every other one, completing the weave by inserting needle "UNDER LOOP" outside of teeth on side D. This thread is next to teeth and parallel to the last thread of 2nd threading. For the second row of weaving start from side D between 2nd and 3rd teeth, as indicated by the arrow on side D of the above illustration. The needle goes **over** the first thread and **under** the 2nd, and so forth, finishing **under** last thread and **over** loop on side B between the 2nd and 3rd teeth. Use the point of the needle to push this thread and the next one toward side C, clearing a space for weaving the next or 3rd line. Repeat the above process between each horizontal thread of the second layer of threading, with the last line of weaving next to teeth along side A. **UNLESS THIS LAST LINE IS WOVEN IN NEXT TO TEETH THERE WILL BE A CONTINUOUS LOOP ALONG THIS SIDE, AS THIS LINE FASTENS THE BLOCK TOGETHER.**

FASTENING ENDS—When weaving is completed, weave back loose end through three or four strands to tie in. Remove starting thread from slot and fasten in the same manner.

TO REMOVE BLOCK FROM LOOM, insert needle under all threads next to teeth and lift up. Do this on all sides.

IMPORTANT

READ ALL of the instructions carefully before starting to weave and **note particularly the following points:**

LOOPS SLIPPING OFF TEETH—This may be prevented if proper tension is taken in threading the loom, firm but not tight, and in the proper handling of the needle. **DO NOT** pull the thread too tightly when weaving, as this may cause the block to be slightly oblong instead of square when finished.

A LOOSE THREAD ALONG SIDE D—The needle should pass "UNDER outside LOOPS" on side D and "OVER outside LOOPS" on side B. If this is not watched a loose thread will result.

A LOOSE THREAD ALONG SIDE A—This indicates that the last row of weaving has been omitted. This row should be put in **NEXT TO TEETH** on Side A, weaving from side B to D, and ties the block together on this side.

Don't worry about the appearance of the block while it is in the process of being woven. Use the point of the needle to adjust the thread, making room for each new row of weaving. After all weaving is finished adjust the strands to parallel positions. It is necessary that this adjusting be done while the block is still on the loom, as it is impossible to adjust the threads after the block has been removed. When the block is finished the threads will seem to be too far apart, however, upon removing the block from the loom these openings will immediately close up, leaving a finished block of closely woven material.

IF DIFFERENT SIZES OF BLOCKS are desired for variations in patterns or for the fitting of a garment, three additional sizes: 1x4", 2x4", and 3x4" may be made on the No. 401 JIFFY LOOM by use of the **ADJUSTA-BAR**.

INSTRUCTIONS FOR MAKING LACE WEAVE BLOCK

For Infants' wear, Sweaters, Robes, etc.



Row 1—Plain weaving, U1, O1, entire row.

Row 2—O1, U3, O1, U3, O1, U3, O1, etc., ending U3, O1.

Row 3—Plain weaving (entire row).

Row 4—O1, U1, O1, U3, O1, U3, O1, U3, etc., ending U3, O1, U1, O1.

Repeat rows in order given, ending with row of Plain weaving NEXT TO TEETH on Side A.

TO REVERSE PATTERN so corners of blocks may be matched in joining:

Row 1—Plain Weaving.

Row 2—O1, U1, O3, U1, O3, etc., ending O3, U1, O1, U1, O1.

Row 3—Plain Weaving.

Row 4—O1, U1, O1, U1, O3, U1, O3, U1, etc., ending O3, U1, O1.

Repeat rows in order given for complete square, the last row being plain weaving NEXT TO TEETH on side A.



The **Jiffy Loom Book of Novelty Weaving** offers an entirely new method of design weaving, developed exclusively for the JIFFY LOOM. In addition to this are shown actual photographs, "easy to understand" patterns, and complete directions for making AFGHANS, INFANTS' WEAR, SCARFS, CHAIR SETS, etc. Price 15c.

Spend your leisure hours making beautiful floor coverings for your home. Simple and fascinating. Full instructions with each loom.

Choose Rug Loom 2002 at 50c or 2003 at \$1.00
See Price List for Mailing Instructions.

METHOD OF JOINING BLOCKS



The finest work on the JIFFY LOOM may be easily ruined by careless joining of the finished squares, therefore, it is well to give this part of the work as careful attention as the actual weaving of the squares. Study the corners of a woven block. Note that each one is different and, in joining the squares, be sure that like corners match. If this is done every loop or pair of loops on the blocks being joined will match exactly.

There are several methods of joining. Some prefer the fagot stitch as illustrated above, which gives a very attractive although noticeable joining. Fasten the two corner loops together by tying with a double slip knot. Move down to the next pair of loops and insert needle through loops. Draw thread through and pass needle through these same loops again, then move to the next set of loops. Going through the loops double in this manner will prevent the work from sagging.

Another, and similar method of joining, is to go through the pairs of loops once only after which the thread may be caught where it enters the loops, tying a knot. This latter is the quickest method as the blocks may be placed face to face, after they have been matched, and quickly sewn together.

For an inconspicuous joining, each single loop may be caught together with an overcast stitch. Joining with a crochet stitch is sometimes done in contrasting color on the right side.

Note that certain designs require a reverse weave as indicated, so that the blocks may be accurately joined.

PRICE LIST OF CALCRAFT PRODUCTS

No. 201—2x2" Junior JIFFY LOOM with needle.....	\$.15
No. 401—4x4" JIFFY LOOM with needle and 1" Adjusta-bar for weaving 4 different sizes of blocks25
No. 801—4x8" JIFFY LOOM with needle, 2 ADJUSTA- BARS for weaving ELEVEN different sizes of blocks50
No. 820—8x8" JIFFY LOOM with needle.....	1.00
No. 1101A—HOLLYWOOD WEAVING SET.....	1.35
No. 1600—6" JIFFY needle.....	.05
No. 1700—JIFFY LOOM BOOK of Novelty Weaving....	.15
No. 1800—JIFFY LOOM 4" fibre teeth (for repairs).....	.05
No. 2002—HOLLYWOOD ROLLERLESS RUG LOOM (Std)50
No. 2003—HOLLYWOOD ROLLERLESS RUG LOOM (Deluxe Model)	1.00
No. 3100—PUFF BALL LOOM.....	.15

COMPLETE DIRECTIONS ARE INCLUDED WITH EACH
OF THE ABOVE ITEMS

Postage is prepaid on mail orders of \$1.00 or more, however on purchases of less than \$1.00, KINDLY ENCLOSE 10c TO COVER COST OF PACKING AND SHIPPING, and assure prompt delivery.

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